FILM WORLD

37417 Niles Blvd
Fremont, CA 94536

510-494-1411
www.nilesfilmmuseum.org

Scanned from the collections of
Niles Essanay Silent Film Museum

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Funded by a donation from
Jeff Joseph

Digitized by the Internet Archive
in 2012 with funding from
Media History Digital Library

http://archive.org/details/whoswhoinfilmwor00just

Who's Who
in the
Film World

BEING Biographies with Photographic reproductions *of* prominent men and women who through their genius and untiring energy have contributed so greatly toward the upbuilding *of* the Moving Picture Industry : : : :

Edited and Compiled
by
Fred C. Justice
and
Tom R. Smith
Los Angeles

Copyright 1914
by
Film World Publishing Co.
Los Angeles

PRINTED BY
Standard Printing Co.
211 New High St.
Los Angeles

Dedicated to Who's Who in the Moving Picture World

BEING the portraits and biographies of the progressive men and women active on the West Coast in the production of Moving Pictures. The lives of the men and women in this publication stand out as notable examples of the lives of men and women who have lent their force or capital, or both, toward the upbuilding of the greatest educational industry in the world today.

Here will be found inscribed the names of those whose master minds govern the world of Filmdom, names famous in the arena of literature, art and science; in short, the names of distinguished men and women of the times, who by the greatness of their minds, the devotedness of their lives, or the transcendency of their genius have earned for themselves glory and honor.

We trust that these few introductory remarks will gain for us the pleasure of the many who have looked upon it as an authentic biography of recognized value to every one that keeps abreast of the times. Such a book is a book of value to the diversified interests to which it appeals.

Written and addressed this publication will go to all the important international libraries and Photo Players' Clubs in the United States, as well as the Photo Players' Associations throughout Europe.

This work is submitted to the public with confidence in its usefulness and value and without a misgiving as to its hearty reception. The compiling of this volume has required several months of painstaking labor by a large force of experts. The publishers do not hesitate to say that they are gratified with the result of it. This publication stands without any counterpart in West Coast literature.

In a work of this sort it is impossible to avoid errors. The Editor can only say that he has done his best and will be thankful for any correction for future editions.

The Editor's thanks are due to those who have assisted in making the work what it is.

Index to Companies

Albuquerque Film Mfg. Co. 11
American Film Mfg. Co. 15
Balboa Feature Film Co. 27
Bosworth Company (Inc.) 35
Essanay Film Mfg. Co. (Western) 45
Famous Players 49
Kalem Company (Inc.) 53
Keystone Comedies Company 69
Lasky Feature Film Company 77
Lubin Western Company 87
Mutual Film Company 91
New York Motion Picture Co. 103
Oz Feature Film Company 123
Selig Polyscope Company 129
Sterling Motion Picture Co. 155
St. Louis Motion Picture Co. 161
Universal Feature Film Co. 169
Usona Films Company 205
Vitagraph Western Co. 209
Miscellaneous 215

Index to Players

Alphabetically Arranged

A

Abbott, Gypsy 34
Adair, Robyn 207
Adams, Stella 170
Allardt, Arthur 162
Allen, Estelle 216
Aoki, Tsuru 120
Apfel, Oscar C. 78
Arbuckle, Roscoe 70
Asher, Max 171
Ashton, Sylvia (Mother) 104
Astor, Camille 153
Atkinson, A. J. 36
Avery, Charles 75

B

Balshofer, Fred J. 156
Barker, Reginald 105
Besserer, Eugenie 130
Billington, Francelia 92
Blackwell, Carlyle 50
Blake, Alva D. 154
Borzage, Frank 106
Bosworth, Hobart 37
Bracken, Bertram 28
Buckham, Hazel 172
Burton, Charlotte 17

C

Carpenter, Horace Bernard 86
Carter, Harry 203
Castle, Helen 131
Cavender, Glenn W. 75
Chaplin, Charles 71
Chatterton, Thomas 107
Chene, Dixie 75
Clary, Charles 132
Clayton, Marguerite 46
Clifford, William 204
Clisbee, Edward 54
Colwell, Goldie 133
Connors, Buck 230
Cooper, Miriam 217
Crawley, Constance 218
Cunard, Grace 173

D

Dagmar, Florence L. 86
Darkfeather, Princess Mona 55
Davenport, Dorothy 93
Dudley, Chas. 29
Dunham, Philip Gray 174

E

Edwards, Walter 108
Ehfe, William C. 56
Elmer, Billy 79
Eyton, Bessie 134

F

Farnum, Dustin 80
Fazenda, Louise 175
Fisher, Harry, Jr. 81
Ford, Francis 176
Forde, Eugenie 206
Forde, Victoria 177
Forman, Tom 219
Forrest, Allan 203
Foxe, Carl A. 135
Franz, James Joseph 163
French, Charles K. 109
French, Helen K. 220
Furey, Barney 136

G

Gallagher, Raymond 178
Gamble, Fred A. 18
Garwood, William 19
Gibson, Margaret 210
Gish, Dorothy 94
Gish, Lillian 95
Glaum, Louise 179
Green, Alfred E. 154
Greeson, Elsie 137
Griffith, D. W. 96
Gordon, Grace 221
Gordon, Phyllis 222

H

Hadley, Bert 180
Haines, Rhea 38
Hall, Ella 203
Hall, Franklyn 138
Hamilton, John H. 110
Hanford, Ray 181
Hanna, Florine Garland 164
Harris, Joseph 20
Harris, Mildred 124
Harron, Robert 97
Hazelton, Joseph H. 139
Henderson, Lucius J. 230
Hockheimer, E. D. 34
Hockheimer, H. M. 34
Holland, Cecil C. 140
Holmes, Helen 57

Horne, James W. 67
Hoxie, Hart 67
Huber, Chas. C. 165
Huntly, Fred W. 154
Hurst, Paul C. 58
Hutchison, William 152

I

Ingraham, Lloyd 182

J

Johnson, Edith 223
Johnstone, Lamar 141

K

Keenan, Harry G. 111
Keller, John Meredith 112
Kerrigan, Jack Warren 183
King, Burton L. 207
King, C. Anita 82
King, Henry 30
King, Joe 184
Kirkland, David 157
Kirtley, Virginia 207
Kley, Fred 83

L

Lane, Adele 142
Larkin, Dolly 166
Larkin, George 185
Lederer, Gretchen 120
Lederer, Otto L. 120
Leonard, Robert 203
Le Saint, Edward J. 146
Le Strange, Dick 85
Lester, Louise 21
Little, Anna 186
Lloyd, Frank 187
Lonsdale, Harry 153
Lucas, Wilfred Van Norman 188

M

MacMillan, Violet 125
MacQuarrie, Murdock J. 189
Madison, Cleo 190
Maison, Edna 191
Maloney, Leo D. 152
Markey, Enid 121
Marsh, Mae 98
Maude, Arthur 113
Mayall, Herschel 114
McConnell, Mollie 31
McCoy, Harry 72
McDonald, Francis J. 192
McDonald, Norman 224
McDonald, Wallace 75
McGee, James L. 143
McGowan, Jno. P. 59
McRae, Henry 204
Melford, George H. 60
Meredyth, Bess 193
Midgley, Fannie 120
Mitchell, Rhea 121
Mix, Tom 153
Modjeska, Felix B. 226
Montgomery, Frank E. 61
Moore, Frank F. 126
Mullally, Jode 86
Murray, Charles A. 73
Myers, Ray 115

N

Normand, Mabel 74

O

Oakley, Laura 194
Oakman, Wheeler 144
Oliver, Guy 152
Otto, Henry 23

P

Peters, Edward E. 227
Pickford, Mary 51
Pierson, Leo 207
Potel, Victor A. 47

R

Rahmn, Knute Olof 67
Rawlinson, Herbert 195
Ray, Charles 116
Ray, Joe 39
Razeto, Stella 145
Red Wing 229
Reid, Wallace 99
Ridgely, Cleo 62
Rich, Vivian 24
Richardson, Jack 25
Robards, Willis Lewis 168
Rodgers, Walter L. 167
Roland, Ruth 63
Roselli, Rex de 204
Russell, Raymond 127

S

Sackville, Gordon 40
Sais, Marin 64
Salisbury, Monroe 84
Sampson, Teddy 158
Santschi, Thos. 147
Saunders, Jackie 32
Schaefer, Anne 211
Schade, Betty 196
Sherry, J. Barney 117
Smith, Sydney 148
Singleton, Joseph E. 228

Sisson, Vera Mildred....197
Smalley, Phillips....41
Stanley, Geo. C....212
Stanley, Henry....33
Stedman, Marshall....42
Stedman, Myrtle....43
Sterling, Ford....159
Sweet, Blanche....100

T

Thatcher, Evlyn....198
Thompson, Margaret....118

V

Vernon, Bob....199
von Meter, Harry....22
Vosburgh, Alfred....213

W

Wade, Baby Lillian....149
Walcamp, Marie....200
Wallock, Edwin L....150
Walthall, Henry B....101
Warrenton, Lule....201
Weber, Lois....44
West, Raymond B....121
West, William Herman....65
Wheelock, Charles....151
Whitman, Fred J....34
Whitman, Velma....88
Williams, Clara....119
Williams, Geo. A....67
Wolfe, Jane....66
Woodward, Fred J....128
Worthington, William....202

Y

Younge, Lu Cille....89

Albuquerque Film Mfg. Co.
Los Angeles, California

DOT FARLEY. A native of Chicago, Ill. When only three years old was featured in the extravaganza, "Wedding Bells," in Chicago, and so great was her success that she was known as Chicago's "Little Dot"—a name which has remained with her ever since. Miss Farley traveled with her own company for about six years in the East and Middle West, playing in extravaganza, "Lost in Egypt." Miss Farley was persuaded to join the motion pictures, associating herself with the Essanay, playing comedy and character leads with Jack Kerrigan; then joined the American Company in Chicago, playing emotional and character roles and afterwards came West with the American Company as their leading lady, remaining with them one year, following which she filled a two years' engagement with the St. Louis Motion Picture Company and was with the Keystone for eight months, playing eccentric comedy, and finally joined the Albuquerque Company as leading lady, where she is at present engaged. Miss Farley is also a well-known scenario writer, having written over two hundred scenarios, all of which have been accepted, her most popular being "Peril of the Plains," "Lust of the Red Man," "The Price of Crime," "Even Unto Death." Address: Albuquerque Film Co., Los Angeles, Cal.

G. P. HAMILTON. General Manager, Producer, Albuquerque Film Manufacturing Co., Inc.

American Film Mfg. Company

Santa Barbara, California

SYDNEY AYRES. Director and producer for the American Film Manufacturing Company, Santa Barbara, Cal.

Address: American Film Manufacturing Co., Santa Barbara, Cal.

CHARLOTTE BURTON. Born in San Francisco, Cal., May 30, 1891. Miss Burton's experience on the legitimate was of a limited nature, but being possessed of great natural dramatic ability she did not experience the handicap as much as many others have. Her first experience in the moving pictures was with the American Company two years ago, when she was engaged to play heavies opposite Jack Richardson, and since then she has also taken a great many leads and so great has been her success that she is often referred to as the heavy leading lady of the company. Miss Burton has portrayed over one hundred different roles since her association with the American and some of her chief successes can be seen in the following pictures: "The Road To Ruin"; "The Finer Things," opposite Jack Kerrigan; also played the Queen in "Adventures of Jacques" with Jack Kerrigan; also "The Flirt and the Bandit," "Unto the Weak," "A Soul Astray," "The Oath of Pierre," "A Man's Way," and many others. Miss Burton is very fond of her work, and is a thoughtful, ambitious, studious artist, and is always trying to do her best.

Address: American Film Manufacturing Company, Santa Barbara, Cal.

FRED A. GAMBLE. Born October 26, 1868. Mr. Gamble made his first appearance on the legitimate stage at the Zoo Theatre, in Indianapolis, in 1885, and after playing several seasons in repertoire in the East, came to the Coast in 1895 with "Ricketts Troubadors." After leaving the above company in Portland, Mr. Gamble came to San Francisco and played in stock until 1906, when he went into musical comedy and vaudeville until 1909, then went East in vaudeville and returned to the Coast in March, 1913, when he secured his first moving picture engagement with the Universal Film Company under the direction of Mr. Lucas. After leaving the Universal and being a short time with the Keystone Company, he joined Harry Pollard, opening with Beauty Films, American studio, Santa Barbara, Cal.

Address: American Film Company, Santa Barbara, Cal.

WILLIAM GARWOOD. Born in Springfield, Missouri, April 26, 1886. Educated at High School and Drury College, Springfield, Mo. Started on the stage in 1903 at Elitch's Gardens, Denver, then went to New York, appearing with Virginia Harned at the Knickerbocker Theatre, management Chas. Frohman, after which he appeared at the Majestic Theatre, Boston, in the original production of Mizpah, and spent the following season in support of Jos. Wheelock, Jr., in "Just Out of College" and the original production of "Brigadier Girard" in support of the late Kyrle Bellew. Then followed a season's engagement in support of S. Miller Kent in "Raffles," after which Mr. Garwood appeared at the Auditorium Theare, Los Angeles, Cal., with Lewis S. Stone, playing light comedy and juvenile roles; following which he was for two seasons at the Alcazar Theatre, San Francisco, and a short season with Dustin Farnum in "Cameo Kirby." Mr. Garwood then made his debut in silent drama, playing with the Thanhouser Company for one year, after going back to the legitimate for a year in stock in Columbus, Ohio; again returned to the Thanhouser Company, where he played for two years; then joined the Majestic for ten months and finally with the American, where he is now engaged.

Address: American Film Manufacturing Company, Santa Barbara, Cal

JOSEPH HARRIS. A native of the state of Maine. First started in theatricals in Boston, Mass., in 1892, and during the past twenty years has played in drama and comedy in probably every large city in the United States and Canada. His last engagement on the stage prior to joining the silent drama was with Frederick Thompson's celebrated production, "Polly of the Circus," in which Mr. Harris played the leading role. His first engagement in the moving pictures was with the Universal, Powers' Brand, and later with Powers, Inc., making pictures for Warner's features. After this, Mr. Harris associated himself with the American Film Company, Beauty Brand, Santa Barbara, Cal., where he is at present engaged.

Address: American Film Company, Santa Barbara, Cal.

LOUISE LESTER. Leading character woman of the American Film Manufacturing Company. Has been with this company since its inception five years ago. She is an actress of much ability and is recognized as having no equal in versatility, being called upon to play parts ranging from young society leaders to old grandmothers. As a comedienne she has won fame as the peeress of character leads in her famous role of "Calamity Anne." Miss Lester has had a wide experience on the stage and was well known as a leading stock actress with the Vaughn-Glaser Stock Company in Cleveland, the Columbia Stock Company in Newark, N. J., and the Gerard Avenue Company in Philadelphia, the Bush Temple and Peoples Theatre in Chicago, and her own company in Bangor, Maine.

Address: American Film Company, Santa Barbara, Cal

HARRY VON METER. Mr. von Meter comes from the legitimate stage with an enviable experience of eighteen years, during which time he has supported many well known stars and also was leading man in some of our best stock companies. He deserted the stage for the moving pictures about three years ago, when he was engaged to play leads with the Nestor Company, Hollywood, Cal., where he remained several months, afterwards going with the Universal in the same capacity. A little over a year ago he was offered an engagement with the American, Santa Barbara, Cal., to play character and leads. This he accepted and he has made more than good. It might be interesting to our readers to know that Mr. von Meter was all through the Spanish American War, being a member of the Rough Riders.

Address: American Film Manufacturing Co., Santa Barbara, Cal.

HENRY OTTO. Born in St. Louis, Mo., 1877. After receiving a public school education he made his first appearance on the stage with a comic opera company, "Trouping Through the Middle West." Mr. Otto met with many hardships to start with, but being possessed of great fortitude and grit, he determined to stick. Next followed two seasons with Richard Mansfield, playing very small parts and understudying some then very prominent players. Various stock engagements followed, then a season with Henry W. Savage's original "The Devil" Company. After a tour of the Orpheum circuit with Minnie Seligman in a headline act, "The Drums of Doom," he came to California for his health, and in the summer of 1911 began playing before the camera. After three years' photoplaying he was awarded a "producership" at Selig's, Los Angeles, and on December 20, 1913, produced his first photoplay.

Address: Photoplayers Club, Los Angeles, Cal.

LORILLARD PHOTO

VIVIAN RICH. Miss Vivian Rich, the talented young leading actress of Sidney Ayres Co., American Films, who has made such a wonderful success in such short a time, was born in Philadelphia, May 26, 1894. Her first appearance in the dramatic world was in the revival of the "Country Girl," then playing in Herald Square Theatre, New York; following this engagement she joined the Lux Company and came to the Pacific Coast. She left this company and joined the Nestor. This was her first appearance before the camera. After remaining with the Nestor for some time she attached herself to the fortunes of the American Film Company, and has been with them ever since. Both on the stage and with the silent drama Miss Vivian Rich has made a wonderful success in her calling, and her vivacious spirit, winsome manner and extreme beauty make her one of the most favorite leading actresses on the screen. Some of her most recent successes have been in "The Oath of Pierre," "The Lost Sermon," "Oil On Troubled Waters," "Truth in the Wilderness," etc.

Address: American Film Company, Santa Barbara. Cal.

JACK RICHARDSON. Educated at the Culver Military Academy. Gained his theatrical experience with the Metropolitan Players (two seasons), Royal Chef Company (one season), and Orpheum Stock Company (one season). Joined the moving pictures four years ago, during which time he has robbed more people, stolen and plundered more goods, framed up more deals and misrepresented himself to "The Girl" more times than any score of men on and off the stage during the same amount of time. But this he only does for the benefit and entertainment of lovers of Flying A pictures, in which all the above occur. "Rich," as he is familiarly known in the picture world, is one of the most popular men in his profession today. A few, out of hundreds, of the pictures that he excels in are "The Poisoned Flume," "Fine Things," "Oath of Pierre," "The Painted Lady," etc., etc.

Address: American Film Company, Santa Barbara, Cal.

Balboa Feature Film Co.

Long Beach, California

BERTRAM BRACKEN. Born in San Antonio, Texas, in 1879. Mr. Bracken's first stage experience was in 1898, at the Hay Market Theatre, in Chicago, playing juvenile roles, remaining in stock for some time. He then wrote and produced "College Life," touring the middle states with his own company. He first entered moving pictures in 1910, joining the Star Film Company, playing heavy roles under the direction of Gaston Melies. From there, Mr. Bracken toured the world as managing producer with Gaston Melies, going to the South Sea Islands, Australia, and the Orient. On his return he became associated with the Western Lubin Company as director for one year. Mr. Bracken is now with the Balboa Amusement Company at Long Beach, Cal., as head director, producing feature films. He has successfully directed the following well-known productions, "Sacrificial Fires," "St. Elmo," "The Square Triangle," and many others.

Address: Photoplayers' Club, Los Angeles, Cal

CHAS. DUDLEY. Born in Douglas, Ariz., 1883. Had twelve years' experience on the legitimate stage before joining the moving pictures, during which time he played in musical comedy, comic opera and grand opera—"Burgomaster," "Land of Nod," "Tenderfoot," repertoire of 102 operas. First picture engagement under Milton H. Faroney, with the Universal; later with Monopol, Keystone Company, playing character comedies. Associated himself with the Balboa Feature Film Company at its organization, and is at present playing character leads under the direction of Bertram Bracken. Mr. Dudley will probably be best remembered as playing the blind father in the four-reel feature, "Will o' the Wisp."

Address: Balboa Feature Film Company, Long Beach, Cal.

HENRY KING. Born January 24, 1888. Nine years on the legitimate stage. First engagement with the Arnold Stock Company, 1903, later playing leads in stock companies in New York, Chicago and Springfield, Mass., one season supporting Miss Anna Boyle Moore in repertoire. Among his numerous successes are Grenfall Lorry in "Graustark," Louis Neville in the original production of "Common Law," Jefferson Ryder in "The Lion and the Mouse." First moving picture engagement with the Lubin Company in 1912. Then the Balboa Picture Film Company in 1913, where he is at present featured leading man.

MOLLIE McCONNELL. First theatrical engagement in 1889 with Mestayer & Vaughn in "The Kitty." Joined Girard & Donnelly in the Natural Gas Company, John Russel, manager. Following season went out with Will A. McConnell in "The Fakir," by Paul Potter, and it was during this engagement she married Mr. McConnell. The following year she joined Charles Frohman's forces, playing in "Miss Helyas," "Gay Parisiennes," and many others, her last engagement in America on the stage being in "Old Heidelberg," wherein she created the character part of Frau Rudes in Aubrey Boucicault's adaptation under Sam and Lee Shubert's management. Mrs. McConnell played before the camera for the first time in May, 1913, under the direction of Edwin August, Universal Film Company. Next engagement with the Balboa Feature Film Company, where she is at present engaged.

Address: Balboa Film Company, Long Beach, Cal.

JACKIE SAUNDERS. This talented Balboa star was educated at St. Joseph's Convent, Chestnut Hill, Philadelphia. Has been continually before the public since the age of five, when she appeared with Dawson's Dancing Dolls at Atlantic City. Miss Saunders also gained her professional experience in stock with many well-known stock companies in the East, chief of which was a three years' engagement with the Forepaugh Stock Company, playing ingenues. Her first motion picture experience was with the Biograph Company for six months, after which she came to Los Angeles, Cal., in December, 1911, when she worked with the Biograph for four months. Then followed an engagement of over a year with the Universal Company, when she finally was engaged by the Balboa Company to play ingenue and leading roles, in which capacity she has made more than good. Some of her latest successes have been in "Rose of the Alley," a play written by herself, and in which she was featured. Miss Saunders has also recently been featured in "Will o' the Wisp," "Sunbeam," "Little Jack" and others. Miss Saunders dearly loves all outdoor sports and much of her time away from the studio is spent in surf bathing, tennis, horseback riding and motoring.

Address: Balboa Amusement Company, Long Beach, Cal.

HENRY STANLEY. Born in New York January 25, 1864. Graduated into comic opera in 1888, appearing in many well-known comic opera companies and stock companies in all parts of the country, before joining the pictures. His first experience in motion pictures was with Melies Star Film Company, Nepara Park, N. Y.; then followed successively engagements with Bison Company, Melies World Tour, Keystone Comedy, "101" Bison, Nestor, Lubin and Balboa Feature Film Company, where he is now engaged

Address: Balboa Feature Film Company, Long Beach, Cal.

G. D. HOCKHEIMER, Vice-president and assistant manager of Balboa Feature Film Company, Long Beach, Cal.

H. M. HOCKHEIMER. President and general manager of Balboa Feature Film Company, Long Beach, Cal.

GYPSY ABBOTT. Born in Atlanta, Georgia. Six years' experience on the legitimate stage. First engagement with E. H. Southern in repertoire, later playing Flora Belle Fly in "Little Johnnie Jones," en tour. Featured one season in the "Cry Girl"; later played in stock in Chicago. Played in vaudeville, doing original baby specialty. First picture engagement with the Balboa Films, where she is at present. Address: Balboa Feature Film Company, Long Beach, Cal.

FRED J. WHITMAN. Born in Findlay, Ohio, November 15, 1887. First experience on the stage was in 1904, being in stock through the South and Middle West, playing in "House of a Thousand Candles," "Divorcons," 'Servant in the House," etc.; then went with "The Rosary" for two seasons out of Chicago. Joined the Balboa Company November, 1913, where he is engaged playing juveniles, direction Bert Bracken. Address: Balboa Film Company, Long Beach, Cal.

Bosworth Company, (Inc.)
Los Angeles, California

A. J. ATKINSON. Born in Portland, Ore., 1876. First engagement in the moving pictures was with the Vitagraph of America, Flatbush studio. For two years in stock, during which time he will best be remembered as playing in "The Deluge" and "Tale of Two Cities." Then followed a two years' engagement as assistant superintendent and superintendent of production with Pathe Freres, Jersey City, after which he came to the Coast to join the Universal, which company he left to act as purchasing agent and business manager for Bosworth, Inc., with whom he is at present engaged.

Address: 648 South Olive street, Los Angeles, Cal.

HOBART BOSWORTH. The first actor-director in moving pictures to devote his entire time to the production of feature films; has also the distinction of being the first star of the "spoken drama" to appear regularly in motion pictures. He was born in Marietta, Ohio, and ran away to sea when he was eleven. After several voyages he landed in San Francisco, and at eighteen, after several excursions into other fields, embarked on the career in which he has won so many honors. A superb physique and rich voice aided a natural ability of unusual order, and his progress was rapid. It included a number of years under AugustinDaly, several seasons as leading man for Henrietta Crosman, Julia Marlowe and Mrs. Fiske and others, and other engagements under the management of Harrison Grey Fiske. Picture fans do not need to be reminded of his brilliant success as leading man and director for five years with the Selig Co., nor of the place he has made for himself as the producer of the Jack London plays by his own company. "The Sea Wolf" was an immediate and sensational success. "John Barleycorn" and "The Valley of the Moon" were directed by him. He returns to the screen as "Naass" in "An Odyssey of the North," and in the title role of Burning Daylight, also by Mr. London. Address: Bosworth, Inc., Los Angeles, Cal.

RHEA HAINES. During her association with the Bosworth Company, Miss Haines has had prominent roles in all the Jack London releases since the beginning and we would especially mention her portrayal of Mary in the "Valley of the Moon" and Lizzie in "Martin Eden" as displaying to the best advantage the exceptional ability of this talented young actress. She played Nell, the principal woman's role, in Part I of Burning Daylight, in support of Mr. Bosworth, who plays the title role, and also played opposite him in "An Odyssey of the North," being cast as Unga. Miss Haines is quite young and her experience in pictures has not been long, but she has beauty, ambition and natural talent and her work is creating a great deal of favorable comment.

Address: Bosworth, Inc., 648 South Olive Street, Los Angeles, Cal.

JOE RAY. Born in New York City February 24, 1885. First engagement in the moving picture business was with Pathe Company, staying with them for two years, during which time he played in many successful pictures, chief of which may be mentioned "The Days of the War," in which he took the part of General Grant; also the secretary in "A Nation's Peril." After leaving Pathe he joined Bosworth, Inc., with whom he is still engaged. During his association with this company he will probably best be remembered as taking the part of Shorty in "Smoke Bellew," Royal Northwest Mounted Police in "Odyssey of the North," the Barkeeper in "Burning Daylight," also as playing in the "Sea Wolf," "Martin Eden," "John Barleycorn" and "The Valley of the Moon."

Address: Bosworth, Inc., Los Angeles, Cal.

LORILLARD PHOTO

GORDON SACKVILLE. First theatrical experience with Richard Mansfield Company. Among his many theatrical successes will best be remembered as having played Mr. Brown in the original Buster Brown Company, under management of Melville Raymond; also Captain Gusman in "Babette," with Fritzi Scheff Opera Company, management of Charles Dillingham. Another of his great successes was in the role of General Geradine in the "International Cup," played at the New York Hippodrome, management of Schuberts. Owing to his vast experience on the legitimate stage and his thorough knowledge of the technique of acting, Mr. Sackville can be classed as one of the foremost in his profession today. His moving picture experiences include stock engagements with Edison, Selig, Nestor and Bosworth, during which time a few of his notable successes were Washington in "The Initial Wrecks," Chief Onoka in "Onoka's Vow," Major Brough in "The Cherry Pickers," Johnson in "The Sea Wolf," Big Olof in "Smoke Bellew" series, and many others.

Address: Photoplayers Club, Los Angeles, Cal.

PHILLIPS SMALLEY. Born in Brooklyn, N. Y., August 7, 1872. Now associated with Bosworth Feature Film Company as director and producer.

Address: Bosworth Feature Film Company, Los Angeles, Cal.

MARSHALL STEDMAN. Born in Bethel, Maine, 1875. First appeared in theatricals in 1892 with Wm. Morris in juvenile parts, playing the role of Bob Appleton in "The Lost Paradise," also as Ned Annesley in "Sowing the Wind," two seasons. Then with E. H. Sothern two seasons juvenile parts, later starring in one-act plays and appearing in Shakespearean repertoire en tour. Left the stage for several years and returned, taking charge of the dramatic department of the Chicago Musical College for four years, then into vaudeville one season. In 1909 was specially engaged to make feature films for the Essanay in Chicago, then to the Selig Company, Chicago, for three years as author, actor, producer and manager, coming to Los Angeles, Cal., to teach acting with "Eagan School of Music and Drama." Now with the Bosworth, Inc., playing heavies.

Address: 1026 Orange St., Los Angeles, Cal.

MYRTLE STEDMAN. Born in Chicago, Ill., March 3, 1889. Made her first theatrical appearance as a solo dancer at the age of twelve with the Whitney Opera Company in Chicago. When sixteen years old she studied singing, and in 1907 made a great success with the Whitney Opera Company as prima donna. The following three years were spent in light opera, at the end of which time she joined the Selig Company. This was her first appearance before the camera. After remaining with Selig for four years she joined the Bosworth, Inc., where she is at present engaged.

Address: 1026 Orange Street, Los Angeles, Cal.

HOOVER PHOTO

LOIS WEBER. With the Bosworth, Inc., Company, playing leads under direction Phillips Smalley.

Address: Bosworth, Inc., Los Angeles, Cal.

Essanay Film Mfg. Co. (Western)

Niles, California

MARGUERITE CLAYTON. Playing leads under direction G. M. Anderson. Address: Essanay Company, Niles, Cal.

VICTOR A. POTEL. Born in Lafayette, Ind., October 12, 1889. Joined the Essanay Film Manufacturing Company four years ago and is now with the same company with G. M. Anderson, western division. Now engaged in playing the part of the eccentric comedian, "Slippery Slim," in Essanay "Snakeville," "Slippery Slim" and "Sophie" comedies under the direction of Roy Clements.

Address: Essanay Film Manufacturing Company, Niles, Cal.

Famous Players

Los Angeles, California

CARLYLE BLACKWELL. Educated at Cornell University, which he left at the age of nineteen to follow a stage career, joining the Elitch Stock Company in Denver, and later with Keith & Proctor's Stock Company in New York, remaining with them for a period of fifty-two weeks. After this engagement, Mr. Blackwell associated himself with several of the leading musical comedy companies for quite a period of time, appearing in "The Gay White Way," "Brown of Harvard," "The Right of Way," and a short season with Bertha Kalich. His first engagement with the motion picture profession was with the Vitagraph Company, with which he remained for a period of eight months, leaving them for the Kalem Company, with which company he remained three years, later joining forces with the Famous Players, playing leads with Mary Pickford.

Address: Photoplayers' Club, Los Angeles, Cal.

MARY PICKFORD. The Queen of the Movies, as she is universally known, was born in Toronto, Canada, twenty years ago; has been on the stage since she was five years old, and when she made her debut in the moving pictures, five years ago, her success was both instantaneous and sensational and has been continuous until at the present time she is the highest-paid actress on the screen today. Her exceptional popularity has earned for her the soubriquets "Little Mary," "America's Sweetheart," etc. Everybody knows her pictures and everybody loves them. Probably her greatest triumphs are in the role of Tess in "Tess of the Storm Country," and "The Eagle's Mate," in which she portrays both humor and pathos.

Address: Famous Players West Twenty-sixth Street, New York City.

Kalem Company, (Inc.)
Glendale and Hollywood, Cal.

EDWARD CLISBEE. Born in Santa Rosa, Cal., in 1878. Eighteen years ago he started his theatrical career with the late Walter Morosco in San Francisco. Having been a great student of human nature, he naturally drifted into character work and has appeared in something like three hundred different characters on the stage. An idea of his versatility can be gained from a few of his parts, namely, Colonel Preston in "Alabama," Cyrus Blenkhorn in "The Middleman," Thomas Henry Bean in "Held by the Enemy," Captain Redwood in "Jim, the Penman," Dannyman in "The Colleen Bawn," Bates in "The House of a Thousand Candles." A year ago he joined the Kalem Company under George Melford, and since then has done some very notable work, especially in "The Boer War" and "Shannon of the Sixth."

Address: Kalem Company, Glendale, Cal.

PRINCESS MONA DARKFEATHER. Born in Los Angeles, Cal., in 1886. Of Spanish descent. Her first motion picture engagement was with Frank Montgomery, her present director. Although very versatile, she has been chiefly associated with Indian parts, in which line of work she has become celebrated. She is a most daring horsewoman and thoroughly understands Indians and Indian lore. She possesses a wonderful and most valuable collection of Indian costumes, relics and jewels.

Address: Kalem Company, Glendale, Cal.

WILLIAM C. EHFE. Born in New Orleans, La., 1890. Educated at Whitman College, Walla Walla, Wash. His first appearance in theatricals was in stock, playing juvenile roles, later going with Ferris Hartman Company in musical comedy at Idora Park, Oakland, Cal. His next appearance was in vaudeville, in comedy sketches, over the Sullivan & Considine circuit. His first experience in moving pictures was with the Nestor Company, playing the part of Claudie Eclaire in the "Desperate Desmond Series," later going with the Melie's Company on a world tour, playing juvenile parts. After the disbandment of the Melie's Company, he joined the New York Motion Picture Company, Santa Monica, Cal., playing leads and heavies, remaining with them one and a half years, finally going with the Kalem Company, Glendale, Cal., playing leads under the direction of Mr. McGowan, where he is now engaged.

Address: Kalem Company, Glendale, Cal.

HELEN HOLMES. Born in Chicago, Ill., 1894. Educated at St. Mary's Convent, and although she is one of the foremost in her profession today, she had but very little experience on the stage before joining the silent drama. Her success has been achieved through her natural talent—determination—and fondness for her work. Miss Holmes is very athletically inclined, being a splendid horsewoman, good rower and excellent swimmer. Her first engagement was with the Keystone, doing comedy work until April, 1913, when she joined the Kalem Company, Glendale, where she is still engaged as leading woman under the direction of John McGowan, being identified mostly with railroad pictures.

Address: Kalem Company, Glendale, Cal.

PAUL C. HURST. Born in Tulare county, California, 1888. Mr. Hurst first started on his theatrical career in Oakland, Cal., at Ye Liberty Theatre, in 1907, playing comedy parts with unqualified success. Prior to his association with the moving picture players, he was connected with several of the leading stock companies of the Coast. Mr. Hurst became identified with the Kalem Company three years ago, and since that time has played the "heavy" roles with much success. He is a hard, conscientious worker.

Address: 216 North Maryland, Glendale, Cal.

JNO. P. McGOWAN. Born in South Australia, February, 1883. An Australian by birth. Started his theatrical career with Robert B. Mantell, his last appearance in the legitimate being in "The Squaw Man," after which he joined the Kalem Company, New York Studio, which he had charge of before coming West. Mr. McGowan is one of the first American actors to go abroad for the purpose of making pictures. Since joining the Kalem he has made three trips abroad—one around the world—working in the celebrated productions of "Colleen Bawn," "From the Manger To the Cross," "Awa-na-Pogue," etc. Mr. McGowan has been with the Kalem ever since. It is also interesting to note that Mr. McGowan served in the South African war and also in the San Salvador Revolution, 1905.

Address: Kalem Company, Inc., Glendale, Cal.

GEORGE H. MELFORD. Born in Rochester, N. Y., 1877. Mr. Melford's initial appearance on the American stage was in the old Boston Museum, in 1893. He later appeared with Richard Golden in the production of "Old Jed Prouty," with Louis Mann in "The Telephone Girl," and with Viola Allen in the production of "The Christian" and "The Palace of the King." Mr Melford was successively leading man with the Forepaugh Stock Company of Philadelphia, the Utahna Stock Company of Salt Lake City, and the Baker Stock Company of Rochester, N. Y., etc. In 1907 Mr. Melford turned his talents to the silent drama and became associated with the Kalem Company, with studios at Glendale, Cal., where he is now directing manager. Mr. Melford is well known both in theatrical circles and to the public by his past successes, and the productions of the Kalem Company under his personal direction show his great ability and energy in his present work.

Address: Kalem Company, Glendale, Cal.

FRANK E. MONTGOMERY. Began his stage experience at the age of fourteen, which life-work predominated up to seven years ago, when he joined the Selig forces. Being a lover of nature he was quick to perceive the possibilities of natural scenery in the new moving picture field. His more marked success began therefrom. Later, having joined the old Bison Company, he produced a long line of distinctly popular Western and Indian dramas, which have since become his specialty. He was one of the first to put on a two-reel picture, an act considered very daring by the more conservative of that period. Mr. Montgomery left the Bison to again join the Selig forces, thence producing for the Universal, leaving that company to produce independently for the Kalem Company, which added to the laurels rightly accorded by the public to the famous Mona Darkfeather brand. Mr. Montgomery now produces independently, having two companies, the Darkfeather two-part Indian drama brand and the popular Monty comedies, which productions are meeting with deserving success.

CLEO RIDGELY. Born May 12, 1893. Miss Ridgely began her picture experience during the season of 1910, with the Southern Kalem Company at Jackson, Fla., under the direction of Sidney Olcott, afterwards joining the Lubin Company in 1911, under direction of Jas. Slevin and Jos. Smiley, where she will be remembered as playing the leading parts opposite Jack Standing in "The Gambler's Influence" and "His Exoneration." Left Lubin and went over to the Rex Company in New York City, playing leading parts opposite Phillips Smalley in "A Japanese Idyll" and "Saints and Sinners," remaining with this firm until August, 1912 At this time Miss Ridgely enjoyed the distinction of having performed a fete which is the only one of its kind of record, viz., completing a horseback ride from the Atlantic to the Pacific, starting with a twenty-year-old horse and finishing with the same one. At the completion of this ride, she joined the Kalem Company, where she is fast becoming one of the foremost of her profession under the direction of Geo. Melford.

Address: Kalem Company, Inc., Glendale, Cal.

HOOVER PHOTO

RUTH ROLAND. Born in San Francisco, Cal., 1892. Her first appearance was at the age of four, at the California Theatre in San Francisco, afterwards touring the East becoming known as "Baby Ruth," California's favorite child actress. She later appeared with Ed Holden Company in child parts, and in vaudeville in the "Broadway Trio." This led to stock engagements with both Morosco and Belasco Stock Companies, and a vaudeville engagement covering two seasons on the Orpheum circuit. After completing her education she joined the Glass Stock Company, playing ingenue parts, later touring the Southwest in repertoire, and one season playing Majestic time in vaudeville. Started in the pictures with Kalem Company as leading woman, and has been with them ever since in the same capacity, and is now known as The Kalem Girl, having been featured in a picture of that title, showing her in all her many accomplishments—swimming, shooting, motoring, horsemanship, etc. During her long association with the Kalem Company as their leading comedy star, she has taken hundreds of roles ranging from a fisher girl to a society belle. Miss Roland is one of the most popular actresses appearing on the screen today.

Address: Kalem Company, Hollywood, Cal.

MARIN SAIS. Born in Marin county, California, August 2, 1888. Descendant of the old Castillian family of Del Sais. Educated at the College of Notre Dame, Santa Clara, Cal. Began working in stock, ingenues, and small parts. Studied vocal music and made a big success in concert. One season on Keith & Proctor circuit. Has been three years with the Kalem Company, where she is now engaged in leading and character roles. A few of her notable successes are shown in the leading roles in the following pictures: "The Honor System," "Trooper Billie," "The Struggle," "The Invaders," "Barrier of Ignorance," "The Last Rockhouse," and "The Death Sign at High Noon."

Address: Kalem Company, Glendale, Cal.

WILLIAM HERMAN WEST. Born in Newport, R. I., in the '50s. During his experience on the legitimate stage has played in over 150 operas and taken more than 200 parts, during which time he has been with all the old managers and appeared in all the large cities of the United States. His chief associations being with Edward E. Rice, Robert Grau, Chicago Opera Company, Philadelphia Opera Company, Andrew Opera Company, Tivoli Opera Company, San Francisco, and with original Webster Brady Dramatic Company. Two seasons with Jewels Grau Company as El Capitan; also played Sir Peter Teazle in Shubert's production of "Lady Teazle." Mr. West joined the Kalem Picture Company in 1911, where he has since been engaged in playing character leads under direction of Geo. Melford. Mr. West is quite happy in the silent drama and hopes to continue in it until the final curtain.

Address: Kalem Company, Glendale, Cal.

JANE WOLFE. Born in St. Petersburg, Pa. Had four years' stage experience before joining the silent drama, which experience was obtained with a small stock company, a couple of road shows and two musical comedies. Miss Wolfe's last engagement on the legitimate stage was in a dramatic sketch over Orpheum time. Joined the Kalem Company in the fall of 1909 and has been with them ever since. Miss Wolfe is an actress of exceptional versatile ability, as shown by the parts she played in the following pictures in which she has recently appeared: Mag Milford in "Redemption," the miser in the "Secret of Miser's Cave," "Mexican Joan of Arc," "Village Vixen," "Suffragette Sheriff," "Norma from Norway," "Tragedy of Big Eagle Mine" and "Flower Girl's Romance." Each part being a totally different characterization and ranging from a girl to a white-haired decrepit old miser.

Address: Kalem Company, Glendale, Cal.

HART HOXIE. Born in Oklahoma, January 11, 1885. Played heavies for two years with the Pathe Western Stock Co. For the past year associated with the Kalem Company, Glendale, playing heavies and leads. His best successes are in Indian and Western parts, a few of his principal pictures being "The Invaders," "Village Doctor," "Conductor Courtship," and "The Holdup at Black Rock."

Address: Kalem Company, Glendale, California.

GEO. A. WILLIAMS. Born August 11, 1854. Played in stock and repertoire over Middle West and Southern States. Picture experience includes engagements in turn with Thanhouser Company, Selig and Kalem Company, where he is now engaged as character man under directorship of J. P. McGowan. Some of his chief successes have been in "The Stolen Rembrandt," "The Express Car Mystery," etc.

Adress: Kalem, Inc., Glendale, Cal.

KNUTE OLOF RAHMN. Born in Sweden March 20, 1887. Has been in the moving picture game for six years, all of which time has been spent with the Kalem Company. Now under directorship of Geo. Melford, playing heavies.

Address: Kalem, Inc., Glendale, Los Angeles, Cal.

JAMES W. HORNE. Under direction of George H. Melford, Glendale, Cal.

Keystone Comedies Company

Los Angeles, California

ROSCOE ARBUCKLE. Born in Smith county, Kansas, March 24, 1887. At the age of eight played his first theatrical engagement with the Frank Bacon Stock Company. Was for three seasons with the Ferris Hartman Opera Company, one season with Oliver Morosco, one season with his own company touring the Orient. Now with the Keystone Company directing all the pictures in which he appears and playing the leading parts in same Known as the "Keystone Fat Boy."

Address: Keystone Film Company, Los Angeles, Cal.

WITZEL PHOTO

CHARLES CHAPLIN. Born in London, England, 1889. Started his theatrical career as a boy comedian, playing in all of the principal halls in London. In 1911 he came to the United States and played juvenile roles with William Gillett in "Secret Service," also in the production of "Clarice," "Sherlock Holmes," etc., etc. In 1913 made his first appearance in moving pictures with the Keystone Company in character comedy. Mr. Chaplin has very few equals in comedy roles and his success on the screen has been phenomenal, as he is a natural comedian and character impersonator.

Address: Keystone Company, Edendale, Los Angeles, Cal.

HARRY McCOY. Born December 10, 1889. First theatrical engagement with Corse Payton Stock Company, New York, for one year. Then followed an engagement of four years in Eastern vaudeville; then four years in Western vaudeville Writer of many comic songs which have created great hits. First picture experience with Universal Film Company, playing German comedy leads, direction of Allan Curtis. At present engaged with the Keystone, playing juveniles.

Address: Keystone Company, Edendale, Los Angeles, Cal.

CHARLES A. MURRAY. Born June 22, 1872, at Laurel, Ind. First theatrical engagement with Baldwin Melville Company. Formed the team of Murray and Mack, in which company he starred for twenty years. Went into vaudeville with Bar Hamilton. Joined Joe Webber's Alamo Company, after which he joined the Biograph Company as principal comedian, where his characters are well known to picture patrons. At present playing comedy leads with the Keystone Company.

Address: Keystone Company, Edendale, Los Angeles, Cal.

WITZEL PHOTO

MABEL NORMAND. Familiarly known in the moving picture world as "Keystone Mabel." Was born in Atlanta, Ga., on November 10, 1896. Made her initial appearance with the Photo Players in the Betty Series, produced by the Vitagraph Company, and it was while playing here that she fell under the notice of D. W. Griffith, of the Biograph Company, with whom she remained for the period of three years, during which time she played both dramatic and comedy roles. Although extremely versatile, Miss Normand shows a marked preference to comedy parts, which are so thoroughly in keeping with her vivacious disposition. During the latter part of her engagement with the Biograph, she was almost wholly under the direction of Mr. Sennett. And when Mr. Sennett became managing director of the Keystone, she continued under his direction and became immediately identified as "Keystone Mabel" to the laugh-loving public. Miss Normand bears the distinction of being the first girl to ever fly in an aeroplane with the late Philip Parmelee. She is also very fond of all outdoor exercises, especially motoring, being the owner of a 120-horsepower Stutz racer.

Address: Keystone Company, Edendale, Los Angeles, Cal.

DIXIE CHENE. Born in Detroit, Mich., 1894. First appeared in Eureka, Cal.; then at Lyceum Theatre, Los Angeles. Achieved great success with her sister in vaudeville in "Mary Jane and Buster Brown," showing for two years. In 1912 she appeared in motion pictures, successively with the Universal and Kay-Bee, etc., and is now playing leading roles with the Keystone Company.

Address: 1912 Allesandro Place, Edendale, Cal.

WALLACE McDONALD. Born in Mulgrave, Nova Scotia, May 5, 1891. First theatrical engagement with the Lawrence Stock Company in Vancouver, B. C. Later with Ralph Herz at the Alcazar Theatre, San Francisco. After a five months' tour with Madame Sherry he joined forces with the Keystone Comedies, where he is now playing juvenile leads and known as the "Keystone lover."

Address: Keystone Motion Picture Company, Los Angeles, California.

GLENN W. CAVENDER. Born in Tucson, Ariz., 1887. First appearance in motion pictures in Albuquerque, N. M., with Frontier Co., in character parts, two years; then with Kalem Co., Los Angeles, character and comedy. Two years with the New York Motion Picture Co. With Kalem Co., Santa Monica, in comedy parts, thirteen weeks; then in vaudeville at Pantages, and in 1914 with Keystone Co. Mr. Cavender is now assistant director to Mr. Chaplin.

Address: Keystone Co., Edendale, Cal.

CHARLES AVERY. Born in Chicago, 1873. First appearance on the stage in comedy part in "The Fugitive," then later for twelve years under the management of Charles Frohman, appearing with Wm. H. Crane, Wm. Faversham and other stars. Originated the part of Governor Wm. Pitts Shrimp in "The Clansman." Appeared in moving pictures in 1907 with the Biograph Co. and Bison Co. Now director for Keystone Co. Address: Keystone Co., Edendale, Los Angeles, Cal.

Lasky Feature Film Company

Hollywood, California

OSCAR C. APFEL. One of the recruits from the legitimate stage, having directed principal stock companies in Chicago, Minneapolis, Cleveland, Columbus, Buffalo, Pittsburgh, etc. Entered motion picture field in 1911 with the Edison Company, where experience as director and genius for construction at once placed him in the front rank of motion picture directors. After eighteen months with Edison he left to take charge of Reliance and Majestic Studios and brought these brands to the prominence they have maintained in the independent field. Realizing the important factor which the features were bound to become in the film world, he associated himslf with the Lasky Company, for whom he has been producing since this company was organized. Mr. Apfel is the producer of "The Squawman," "Brewster's Millions," "The Master Mind," "The Only Son," "The Man On the Box," "The Making of Bobby Burnet" and 'Ready Money."

Address: Lasky Feature Play Company, Hollywood, Cal.

HOOVER PHOTO

BILLY ELMER. Born in Council Bluffs, Iowa, 1872. Known as the original actor pugilist, graduating from the ranks of one of the best welterweights in America, he joined the theatrical profession and before associating himself with the silent drama, Mr. Elmer had a vast and highly successful career in the legitimate, his chief engagements being with Fred Ward and Louis James entour for two years in Shakespearean repertoire; following which he filled various engagements with well-known stock companies in New York, Chicago, Philadelphia and Brooklyn. Probably Mr. Elmer's greatest success on the legitimate was made in "Sporting Life," in which he toured the large Eastern cities for two years with Bob Hilliard. Made his debut in the motion pictures in February, 1913, with the Biograph Co., later joining the forces of Selig Co., Los Angeles, Cal., afterwards associating himself with the Lasky Feature Film Company, where he is at present engaged. Some of Mr. Elmer's recent successes have been his Cash Hawkins in "The Squawman" and Trampus in "The Virginian," also Biff Bates in "Bobby Burnette." Mr. Elmer was the original founder and instructor of "The New Millionaires Athletic Club" of New York City, which was the most select athletic club in America. Address: Lasky Feature Film Company, Hollywood. Cal.

DUSTIN FARNUM. Featured leading man with Lasky Feature Film Company.

Address: Lasky Feature Film Company, Hollywood, Cal.

HARRY FISHER, JR. Born in Boston, Mass., 1882. First stage experience was with Corse Payton Company in stock, in Brooklyn, N. Y., in 1900, in light comedies, remaining with the same company five seasons. This led to an engagement with the Edna May Spooner Company, New York, playing light comedy roles. First joined the motion pictures in 1910 with the Edison Company, New York, playing light comedy roles for one year, then returning to the Edna May Spooner Company for three seasons. Following this, Mr. Fisher filled engagements in turn with the Vitagraph Company, New York, Rex Company and the Universal Company, under direction Wilfred Lucas. Now engaged playing light comedy roles with the Lasky Feature Company. Some of his latest successes being his portrayal of the Young Author in "Gold Is Not All," with King Baggot; the comedy lead in "Neighbors," the role of Diamond Willie in "The Master Mind" and the part of Chuck Henderson in "The Man on the Box."

Address: Lasky Features, Hollywood, Cal.

HOOVER PHOTO

ANITA KING. Born in Chicago, Ill., in 1888. Her first appearance in theatricals was with Richard Golden in the production of "Common Sense Brackett" in New York, touring for two seasons. After this engagement she left the stage and coming to Los Angeles became interested in the automobile business. Miss King is well known in social circles in Los Angeles and has the distinction of being the first woman to drive her own car in an automobile race, driving the Apperson Racer. She toured Mexico for two years in her machine for pleasure and study. She is an accomplished linguist, speaking Spanish, French and German fluently. In 1914 Miss King returned to her theatrical career, entering the motion pictures with the Lasky Feature Company, Los Angeles, Cal., where she is now playing leads with great success.

Address: Lasky Features, Hollywood, Cal.

HOOVER PHOTO

FRED KLEY. Born in Baltimore, Md., August 14, 1885. Was for four years at Ford's Opera House, Baltimore, Md. Then assistant stage manager with Klaw & Erlanger's "Duchess of Dantzig," following which he was treasurer for two years with Thos. Dixon's "The Clansman." Was stage manager with Dustin Farnum for four years under Liebler management. Joined Lasky Company in December, 1913, as business manager of Hollywood studio.

Address: Lasky Company, Hollywood, Cal.

MONROE SALISBURY. Born May 8, 1879. Mr. Salisbury's record in the legitimate before joining the silent drama, will compare more than favorably with that of most actors now appearing on the screen, as he has filled engagements with such stars as Richard Mansfield, Mary Mannering, Mrs. Fiske for three years, and was also leading man with John Drew, Kathryn Kidder and Nance O'Neil. He was also for two years with Klaw & Erlanger in "The Prince of India," and the original cast of "The Genius" with Henry Woodruff and Edna Goodrich. Mr. Salisbury has been with the Lasky Company since its inception and has supported Dustin Farnum in "The Squaw Man," Edwin Ables in "Brewster's Millions," Edward Bresee in "The Master Mind," H. B. Warner in "The Ghost Breakers," and Charles Richman in "The Man from Home."

Address: Lasky Features, Hollywood, Cal.

DICK LE STRANGE. Born in Wiesbaden, Germany, December 25, 1882 First theatrical engagement was with Henry W. Savage Company in 1900, after which he engaged in several vaudeville and dramatic sketches, and was for a year and a half playing characters and heavies with the Madison Stock Company of Madison, Wis. Mr. Le Strange was the first signed stock member of the Lasky Company upon their arrival in California, and has been with them ever since. He will best be remembered as playing Grouchy in "The Squaw Man," Thompson in "The Only Son," the Ghost in "The Ghost Breakers," etc. Mr. Le Strange belongs to the German nobility, and although he is at present experiencing all the hard knocks in the picture game which go with fights, runaways, falls, etc., as often seen on the screen, yet at the demise of his father he will become, instead of plain "Dick" Le Strange, as we know him now, Count Strench L'Estrange de Blackmere and Duke of Shrewsbury.

Address: Lasky Feature Company, Hollywood, Cal.

FLORENCE L. DAGMAR. Born in Portland, Ore., 1895. Miss Dagmar has spent nearly all her life in the profession. Her first appearance was at the age of two, having played in various stock and road companies. She entered the pictures with Phillips Smalley in "A Storm in the Road" and "In the Days of His Youth." One of the best examples of this clever little lady's art is her portrayal of Elodie in "The Call of the North."

Address: Lasky Studio, Hollywood, Cal

HORACE BERNARD CARPENTER. Born in Sank Rapids, Minnesota, 1881. Before entering the moving pictures had a wide experience in repertoire stock and road companies. Will best be remembered as having played the part of Ramabia in the "Adventures of Kathlyn," while with the Selig Company before joining Lasky Features, where his chief successes have been Rand in "Call of the North' and the Duke in "Ghost Breakers."

Address: Lasky Studio, Hollywood, Cal.

JODE MULLALLY. Born in New Orleans, March 19, 1886. Prior to joining the motion pictures Mr. Mullally was for three years in Europe and United States in concert and vaudeville, possessing a magnificent voice. Came to California and joined the Jesse Lasky Company, appearing in "The Call of the North," with Robert Edeson and Theodore Roberts; also with Max Figman in "What's His Name," etc. Address: Lasky Studio, Hollywood, Cal.

Lubin Western Company

Los Angeles, California

VELMA WHITMAN. Born in Richmond, Va. Like so many photo players who have been instrumental in making film productions notable, Miss Whitman had a thorough course of training in the legitimate before taking up the silent drama. For some time Miss Whitman was associated with Corse Payton in stock, and it was whilst associated with this well-known producer that she fell under the notice of the distinguished playwright and actor, Henry Miller. As a result Mr. Miller featured Miss Whitman for a season in "The Servant in the House." Miss Whitman has been in the moving picture work over a year, during which time she has been at the head of the Lubin Western Branch. Versatility is one of her strong points; she may be a Western girl one week, a Mexican senorita the next, then an Indian maid or a society girl. A few of her recent successes are her leads in "Lure of the Car Wheels," "Crooked Path," "In Old Japan."

Address: Lubin Studio, Pasadena Ave., Los Angeles, Cal.

LUCILLE YOUNGE. Born in Detroit, 1890. Always very fond of theatricals, Miss Younge took part in many amateur plays before making her professional debut with the Vaughan Glaser Stock Company of Detroit playing ingenue roles. Her next appearance was in vaudeville, where she was featured as Carmaletta in "A Son of the Desert." In 1911 she experienced her first engagement in moving pictures with the Thanhouser Company as leading woman, playing the role of "Hestor Prinn" in the "Scarlet Letter" and the title role in "The Temptress," under the direction of David Miles. Then followed a year's engagement with Imp Company playing leads opposite King Baggot, after which Miss Younge in 1912, accompanied by her mother, toured Europe and Africa on a pleasure trip. On her return to California in 1913 she accepted an engagement with the Majestic Reliance Company, playing leads opposite Wm. Garwood, under the direction of Jack O'Brien. She is now being featured as leading lady by the Lubin Western Company. Miss Younge is of the Spanish type, a beautiful dancer (Spanish and modern), a splendid horsewoman, very fond of all outdoor sports and extremely devoted to her mother, who is her constant companion.

Address: 1821 South Main St., Los Angeles, Cal.

Mutual Film Company

Hollywood, California

FRANCELIA BILLINGTON. Born in 1895. Miss Billington is a native of Texas, and a young lady of rare natural talent. Her professional experience dates from the latter part of November, 1912, when she joined the Kalem Company, Glendale, remaining there six months. An offer from the Majestic Company caused her to sever her connection with them and join the Majestic Company in April, 1913, where she has remained ever since. Miss Billington, in spite of her youth, displays considerable versatility, being not only able to play comedy roles, but also excels in a marked degree in emotional types. Miss Billington is tall and slender, possessing remarkable personality, and is also gifted with an excellent soprano voice, which she has perfected under the tutilage of her mother, who is one of the leading musicians of Southern California. Miss Billington's hobby is photography, which takes up most of her spare time, and which, to some extent, was responsible for her interest and later association with the moving pictures.

Address: Mutual Film Company, Hollywood, Cal.

DOROTHY DAVENPORT. Born in Boston, March 13, 1895. Prior to joining the moving pictures Miss Davenport filled a season's engagement in vaudeville over Keith & Proctor circuit. She started her picture experience with the Biograph Company, later joining the Reliance, where she played leads for one year under the direction of James Kirkwood. Came to California in 1911, when she worked with the Nestor forces, after which she filled engagements successively with Selig Company, Kay-Bee and Universal Company, playing leads under direction Wallie Reed. Miss Davenport was for some time playing leads at the Mutual Film Corporation. Miss Davenport is born an actress, her immediate relatives having won fame before the footlights. She is a niece of Fanny Davenport, the world's famous actress, and a granddaughter of E. L. Davenport, who won renown as a tragedian. Her father is Harry Davenport, well known in the dramatic field, and at present playing leading parts in motion pictures.

Address: Mutual Film Corporation, Hollywood, Cal.

HOOVER PHOTO

DOROTHY GISH. Born in Dayton, Ohio. At the age of four she played her first professional engagement, playing the role of Little Willie in "East Lynn." After five years before the footlights, Miss Gish left the stage and entered a girls' school in Virginia, remaining there until 1912, when she went to New York. When only fourteen years old, after the necessary parental consent had been secured, she joined the Biograph under the direction of Mr. Griffith. She immediately made wonderful headway, until today she is considered one of the most versatile of actresses in the silent drama. While appearing to excellent advantage in dramatic roles, she is at her best in comedy-drama. When Mr. Griffith became director-in-chief for the Mutual Film Corporation, he engaged Miss Gish to appear in his big feature productions. She was featured recently in the "Mysterious Shot," "The Floor Above," "Silent Sandy," "The Newer Woman," etc. In addition to her professional accomplishments Miss Gish is also an expert tennis player and a powerful swimmer.

Address: Mutual Film Corporation, Hollywood, Cal.

HOOVER PHOTO

LILLIAN GISH. Born in Springfield, Ohio. Had her first stage experience at the age of six, taking a child part in "The Little Red Schoolhouse." Then after taking a course of fancy dancing, she became one of the fairy dancers with Sarah Bernhardt. After spending two years with Bernhardt, she entered a girls' school in Virginia, where she remained until she was fifteen. Returning to New York she was introduced to Mr. D. W. Griffith, at the Biograph Studio, by Mary Pickford. Mr. Griffith at once detected the natural poise and power of expression possessed by Miss Gish and under his able instruction she made rapid progress until today she is looked upon as one of the foremost in her profession. When Mr. Griffith became director-in-chief for the Mutual Corporation he engaged Miss Gish to play leads in his big feature productions. Miss Gish's great charm lays in her power to convey her emotions to the motion picture screen without resorting to gestures or unnatural facial expressions. She has appeared lately in "The Battle of the Sexes," "Home, Sweet Home," "The Clansman" and other Griffith features. Miss Gish is also a lover of poetry and she is also very fond of golf.

Address: Mutual Film Corporation, Los Angeles, Cal.

D. **W. GRIFFITH,** who has earned the name of "the master mind of motion pictures," was born in Louisville, Ky., October 22, 1878. Upon graduating from Purdue University, Mr. Griffith became ambitious to be an actor and for ten years he appeared in various well-known theatrical productions and stock companies. He was with Walker Whitesides in "The Melting Pot" and for several seasons was leading man for Nance O'Neil. In 1908 he determined to make a try at the motion picture industry. He worked extra for the Biograph at a salary of $5.00 a day, and very often worked only one or two days of each week. After working as extra for several weeks he secured a permanent position as an actor, later became assistant director and finally became a director. Shortly after he became director of the Biograph he revolutionized the motion picture industry. Up to this time motion pictures were in their infancy. Griffith invented and introduced the close-up, showing the figures well in the foreground, and the fade-out, depicting the gradual fading away of the characters. Perhaps his greatest invention was the switch-back, by which he kept the spectators acquainted with parallel lines of action going on at the same time. Mr. Griffith now receives a salary in excess of $100,000 a year, the highest salary paid to any one individual in motion pictures.

ROBERT HARRON. Born in New York City, April 12, 1894. At the age of fourteen he left school and went to work as errand boy at the Biograph Studios in New York, at a salary of three dollars a week. Today he is one of the stars of the Griffith feature films and considered one of the foremost actors in motion pictures. Harron, soon after taking up his duties as errand boy, would now and then be called upon to play the part of a messenger boy or office boy, whenever one was needed in a picture. D. W. Griffith, who was then director of the Biograph Company, observed the natural dramatic powers possessed by his errand boy and he immediately began training Harron to make the most of his talents. Under Griffith's able instructions Harron made wonderful strides in the art of silent drama and in the course of a short time he was considered one of the foremost interpreters of strong emotional characters. Harron excels in the "natural" manner in which he interprets the roles of the various characters he is called upon to portray. He first gained distinction as playing the part of an abused boy in Mr. Griffith's heart interest dramas. When Mr. Griffith left the Biograph to become director-in-chief for the Reliance and Majestic Companies in the Mutual Film Corporation, he engaged Herron for his big feature productions.

MAE MARSH. Born in Madrid, New Mexico. Educated at the Sacred Heart Convent, San Francisco, Cal. At the age of 16 she came to Los Angeles, and one day when visiting the Biograph Company, which was then in Los Angeles for the winter season, she fell under the notice of Mr. D. W. Griffith, who instantly perceived the possibilities in store for her. Miss Marsh made wonderful progress and in a few months won for herself an enviable reputation on the screen. In the display of strong tense emotional roles she has but a few equals. She first sprang into prominence when she appeared in the role of Mary in "Lands of O'Dee," and Lilly White in "Mans Gensis." When Mr. Griffith became director-in-chief to the Mutual Forces he promptly engaged Miss Marsh for his big feature productions. She appeared as Apple Pie Mary in "Home, Sweet Home" and played the role of Jenny Joyce in "The Escape." She also appeared in "The Clansman" and other of the big Griffith feature productions. Miss Marsh's hobby is gardening—devoting almost all of her spare time in working in her garden.

Address: Mutual Film Corporation, Hollywood, Ca'

WALLACE REID. Born in St. Louis, Mo., April 15, 1890. Educated in the public schools of St. Louis and New York, graduating from college in 1909. In December of this year, Mr. Reid made his first appearance on the stage in "The Girl and the Ranger," after which he had a most successful tour in vaudeville. First picture experience as general utility man with the Selig Company, leaving them in November, 1910, to go to the Vitagraph, after which he became assistant director with the Reliance Company. Following this, he went to the Imp Company, playing leads. Accompanied Mr. Turner to California to make Bison pictures, and in 1912, "Wally" joined the American Flying A Company as director and leading man, only to return to the Universal under direction of Allan Dwan. Now playing leads at the Mutual. Among some of his numerous successes may be mentioned his leads in "The Wall of Money" and "The Harvest of Flame."

Address: Mutual Film Company, Hollywood, Cal.

BLANCHE SWEET is a native daughter of California and was born in San Francisco. She entered Berkeley University, but left and went to New York at the end of her second college year to take up a special course in art. While in New York she became interested in motion pictures and joined the Biograph Company, which was then under the direction of Mr. D. W. Griffith. After remaining with the Biograph for several months she returned to Berkeley to complete her course in college. After graduation she returned to New York and rejoined the Biograph. The big feature films at this time were just beginning to come into existence and Miss Sweet was engaged to play the leading role in Mr. Griffith's feature productions. Her acting in "Judith" was conceded marvelous by the motion picture critics and stamped her as one of the leading emotional actress in film land. Upon leaving the Biograph to produce his own special big features and supervise the productions of the Reliance and Majestic Companies in the Mutual Film Corporation, Mr. Griffith engaged Miss Sweet for his feature pictures. In the role of May Joyce, daughter of the slums in "The Escape," Miss Sweet scored a notable success. She also displayed the wide scope of her powers in "Home, Sweet Home" and "The Avenging Conscience."

HENRY B. WALTHALL. Born in Shelby County, Alabama. Started his stage experience playing small parts with the Murray Hill Theatre Stock Company. Later became affiliated with the American Stock Company and afterwards joined the Providence, R. I., Stock Company. For several seasons he was associated with Henry Miller and Margaret Anglin. At the conclusion of this engagement he went into motion pictures and joined the Biograph Company under the direction of D. W. Griffith, remaining with them for one year. Then followed engagements with the Reliance and Pathe organizations, where he stayed for almost a year. When Mr. Griffith severed his connection with the Biograph to produce his own special features and supervise the pictures made by the Reliance and Majestic Companies in the Mutual Film Corporation, Walthall was engaged to play dramatic leads in the big features. He scored a noteworthy success in "Judith," "Home, Sweet Home," "The Avenging Conscience," "The Clansman" and other Griffith feature productions.

Address: Mutual Film Corporation, Los Angeles, Cal.

New York Motion Picture Co.
Santa Monica, California

WITZEL PHOTO

SYLVIA (MOTHER) ASHTON. Miss Ashton's first appearance in her theatrical career was in Hoyt's "Milk White Flag," playing with that production several seasons. Miss Ashton, or "Mother," as she is endearingly called by her many friends and associates, is the personification of good humor, health and wit, and is a natural comedienne. She has played comedy roles under some of the most brilliant and noted stars with unusual success. Among her many engagements are with such stars as Mary Marble, Ward & Vokes, Geo. Sidney, Kathryn Grey, Blanche Walsh, Broadhurst & Curry, and many more. Perhaps "Mother" Ashton's most noted success was her engagement in vaudeville as leading woman for Junie McCree. Miss Ashton's first appearance with a motion picture company was with the Biograph under direction of Mack Sinnet, later going to the Kalem Company. She is at present portraying comedy roles with great success with the New York Motion Picture Company.

Address: New York Motion Picture Co., Santa Monica, Cal.

REGINALD BARKER. Born in Scotland just twenty-eight years ago Came to the United States eight years later, wrote and staged a play at the age of sixteen; owner of his own stock company at Kansas City at the age of twenty-one; stage director for such stars as Henry Miller, Olga Nethersole, Walker Whiteside, Emily Stevens, Robert Hilliard, and many years producer for such firms as Klaw & Erlanger, Wm. A. Brady and Liebler & Co., and now a motion picture director of high ideals with a long list of Japanese and feature pictures to his credit such as "The Typhoon," "The Two-Gun Man" with U. S. Hart; "On the Night Stage" with Robert Edeson, and "The Dago" with George Beban With the full approval of Mr. Ince, Mr. Barker has introduced many of his own ideas into the screen plays. He is a strong advocate of the natural school of acting, at the same time he is more than ordinarily artistic in his effects. He contends that the film drama should be as free from tricks and clap-trap as the most legitimate spoken drama. He believes that there are great latent possibilities in the field, that pictures should be artistic, ethical, educational, as well as amusing and entertaining. Address: New York Motion Picture Company, Santa Monica, Cal.

FRANK BORZAGE. Is probably the youngest leading man seen on the screen today. Began his career at an early age in stock, continuing in that school until he attracted the notice of a well known Eastern theatrical manager, playing under his management for three years. Was born in Salt Lake City, Utah, and is very fond of outdoor sports. He has an attractive personality and those who have seen him on the screen unite in singing the praises of his artistic work. Under the guidance of Thomas H. Ince, who always takes an active interest in ambitious young actors, Mr. Borzage is fast climbing to the top of the ladder. His latest successes with the New York Motion Picture Company are as John Carver in "The Geisha," Tom Arnold in "The Wrath of the Gods," and Lindner in "The Typhoon."

Address: New York Motion Picture Company, Santa Monica, Cal.

THOMAS CHATTERTON. Born in Geneva, N. Y., in 1881. Director and producer for the Kay-Bee, Broncho and Domino companies, playing his own leading parts as well.

Address: Kay-Bee, Santa Monica, Cal.

WALTER EDWARDS. Mr. Edwards is a new recruit in the moving picture field, having been with the New York Motion Picture Company a little more than a year. He is now one of the most valued directors, playing and directing in all of his pictures. For thirty weeks prior to his engagement with Mr. Ince, Mr. Edwards was with the Burbank and Morosco Producing Company, in Los Angeles, Cal. He has had an extensive theatrical career, having played in most of the New York successes of recent years, and also having starred at the head of his own company in a romantic and Shakespearean repertoire. He created the part of Mr. Alladin in the play, "Mr. Alladin," produced at the Majestic Theatre, Los Angeles. Mr. Ince tried to prevail upon Mr. Edwards to play the title role in New York, but he preferred to remain on the "Ranch." He has been especially successful in producing plays of the northwest, having been leading man with Olga Nethersole during her tour through Canada and the northwest.

Address: New York Motion Picture Company, Santa Monica, Cal.

CHARLES K. FRENCH. Born January 18, 1860. Was stage director and actor for such notables as Jacob Litt and Dingwall at the Broadway Theatre, New York; W. A. Brady, Frank McKee, Mary Mannering, Shuberts, and others. Has created many parts, the best known being the negro Uncle Neb in "Old Kentucky." Mr. French enjoys the distinction of having produced the first 185 pictures under the Bison brand. Was for three years assistant manager and producer of the Pathe Western Company. Is at the present time engaged as director for the Kay-Bee Company, Santa Monica.

Address: 2217 Ewing Street, Los Angeles, Cal.

JOHN H. HAMILTON. Born in Chicago, Ill., 1879. First experience on the stage was in 1895, playing juvenile role in "No Wedding Bells for Her" and the "Span of Life." Later became associated with Joe Stanley, the boy actor, in the production, "From Rags to Riches." In 1902 he toured the state of Nebraska with "The Lucky Belle." "Shorty" Hamilton, as he is popularly known, first entered the moving pictures in 1912 when he joined the New York Motion Picture Company (Broncho, Kay-Bee and Domino brands), playing character parts. He is now engaged with the same company. Prior to joining the pictures, "Shorty" gained lots of fame as a "soldier of fortune" with the Revolutionary Forces in Mexico. He is also a clever parachute jumper, superb horseman and an expert with the riata.

Address: New York Motion Picture Company, Santa Monica, Cal.

LORILLARD PHOTO

HARRY G. KEENAN. Born in Richmond, Ind. Mr. Keenan, like most successful men, started at the lowest rung of the ladder and has today arrived at the point where he is considered one of the foremost in his profession. Started as an usher and before facing the footlights was made assistant treasurer in Hooley's (now Powers) Theatre, Chicago. In '97-'98 joined R. B. Mantells Company as juvenile, thence playing in stock in nearly all the largest cities in America with such notable stars as Mantell, Henrietta Crossman, Eugenia Blair, etc., etc., and in such productions as "Shepherd King," "Shenandoah," "Beverley of Graustark." Probably his biggest success on the legitimate stage was during his last season, playing the part of the priest in "The Rosary." Mr. Keenan is enthusiastic over the future offered in pictures, his biggest successes being The Gambler in "The Heart of a Gambler," whilst with the Essanay, and the part of Royal Northwest Mounted Police in photo plays "Out of the Night," and "Breed of the North," with the New York Motion Picture Company, where he is now engaged.

Address: New York Motion Picture Company, Santa Monica, Cal.

WITZEL PHOTO

JOHN MEREDITH KELLER. Born in Lakeland, Fla., March 20, 1890. In the summer of 1896, when only six years old, played with the "Tom Thumb" company of juvenile players in Wapaboneta, Ohio. After receiving a public school education, Mr. Keller began his theatrical career in earnest by playing juvenile leads with many well known stock companies in the Middle West and on the Coast, some of which engagements being with the old Curtis Stock Company in Denver, one season with repertory show along the Mexican border, one season with Cleo Madison Stock Company, summer stock at Potter Theatre, Santa Barbara, Cal., and a thirty-two weeks' engagement with the Burrough Company in Pomona, Cal. During this time Mr. Keller showed his versatility by playing every kind of part from old-time melodrama to the "Lion and the Mouse." First moving picture engagement with the New York Moving Picture Company, April, 1913, since which time he has been playing leads. Some of his most successful roles are shown in the following pictures: "The Bells of Austi," "The Rightful Heir," "The Forlorn Hope," "The Silent Messenger," "Karma," and "The Frontier Mother."

Address: New York Motion Picture Company, Santa Monica, Cal.

ARTHUR MAUDE. Previous to joining the motion pictures Mr. Maude enjoyed a highly successful career in the legitimate, playing in classic and Shakespearean plays. His first experience in the silent drama was in "Pelleas and Melisande," in which he was featured with Constance Crawley under the directorship of J. Farrell McDonald, for the Universal Company Later he was featured with Constance Crawley in all the Loftus productions. Some of his chief successes were in "Bride of Lammermoor," "Mary Magdalene," "Thais" and many others. Now playing leads with New York Motion Picture Company.

Address: 1128 West Twenty-eighth Street, Los Angeles, Cal.

HERSCHEL MAYALL. Born in Warren county, Kentucky. A graduate of the University of Minnesota. Mr. Mayall is an actor of exceptional force and, before playing before the camera, had an experience of twenty years on the legitimate stage, during which time he supported some of the most famous stars in the business. He joined the New York Motion Picture Company two years ago, where he is at present engaged as leading man with the forces of Thomas Ince, releasing under the brands of Domino, Broncho and Kay-Bee. Mr. Mayall was also in his day a splendid athlete, holding the all-round amateur athletic championship of the Northwest for years.

Address: New York Motion Picture Company, Santa Monica, Cal.

RAY MYERS. Born in Hot Springs, Ark., 1889. First appearance on the stage was in musical comedy in 1906 for two years. After spending two years in retirement on his ranch in Arizona Mr. Myers joined the Kalem Co. in 1910, playing heavies. Remaining with the Kalem for one and a half years he appeared with the original "101 Bison," New York Motion Picture Co., in the production of "War On the Plains," the first picture produced under this release brand, the scenario of which was written by Mr. Myers, assisted by Mr. Thomas H. Ince; played juveniles and emotional leads with this company for two years, then joined the Universal, playing juvenile leads and acting as co-director with Francis Ford, releasing under the Nestor brand, following which he went to San Antonio, Texas, and played the part of Davy Crockett in "The Fall of the Alamo," a picture financed and produced by the State of Texas. Mr. Myers is now with the K.-B. Broncho, playing leads.

Address: Photoplayers' Club, Los Angeles, Cal.

CHARLES RAY. Born in Jacksonville, Ill., March 15, 1891. Six years' theatrical experience before deciding to join the moving pictures. Mr. Ray associated himself with the New York Motion Picture Company in 1912, and during this time has been eminently successful as the youthful leading man of Mr. Ince's great productions under the Domino, Bronco and Kay-Bee brands. He is an actor possessed of fire and imagination and will best be remembered for his fine work in "The Sharpshooter," "The Black Sheep," "A Military Judas," "The Squire's Son," and many others. Mr. Ray is an all-round athlete, being a fine swimmer, good boxer and most expert horseman.

Address: Kay-Bee, Santa Monica, Cal.

J. "BARNEY" SHERRY. Born in Philadelphia, Pa., March 4, 1874. Passed the early part of his life in Ireland. His first theatrical engagement was in stock, later on he appeared in light opera, playing the part of the Giant in "Jack and the Beanstalk." Prior to his association with the moving picture profession, he played principal parts with many New York productions, his last legitimate engagement being with "A Night with the Poets," in which he was headlined on the Orpheum circuit. Mr. Sherry is a man of retiring disposition, thorough and capable in his work, and by competent critics thought to be one of the most finished actors in the moving picture world. He is of powerful build, being an expert horseman and swordsman, and is well known in the social and club life of Los Angeles.

Address: New York Motion Picture Corporation, Santa Monica, Cal.

WITZEL PHOTO

MARGARET THOMPSON. Born in Trinidad, Colo. Her first appearance before the camera was in 1912, when she accepted an engagement with the New York Motion Picture Company, Santa Monica, Cal. Her unusual talent and energy rapidly advanced her and she is now playing ingenue and other leads. Miss Thompson is a superb horsewoman and excellent swimmer, having the distinction of having saved a man from drowning at Venice, Cal., in 1911.

Address: New York Motion Picture Company, Venice, Cal.

CLARA WILLIAMS. Born in Seattle, Wash., in 1891. Began her theatrical career in 1907 with Richard Jose in "Don't Tell My Wife." Then stock engagement, touring the Pacific Coast. Then over the S. & C. circuit in dramatic sketch, following which Miss Williams filled a year and a half engagement with the Essanay in Denver, playing leads under the direction of G. M. Anderson. Then back to the legitimate, being featured with the Colonial Stock Company, St. Paul, afterwards appearing in a comedy sketch in vaudeville over the Keith circuit. Going back to the silent drama, Miss Williams filled a year's engagement with the Lubin Company in Philadelphia, playing under the direction of Francis Grandon. Returning to the Pacific Coast, she joined the New York Motion Picture Company, Santa Monica, Cal., where she is now engaged as leading lady. Now being featured in the production of "The Two Gun Man," playing the part of Nell Brent. Miss Williams is possessed of a most charming personality; this added to her great ability makes her one of the most popular actresses in the silent drama today.

Address: New York Motion Picture Company, Santa Monica, Cal.

GRETCHEN LEDERER. Born in Cologne, Germany, 1891.

Address: Kay-Bee Company, Santa Monica, Cal.

OTTO L. LEDERER. Born in Vienna in 1886.

Address: Kay-Bee Company, Santa Monica, Cal.

SURU AOKI. Born in Tokio, Japan, September 9, 1892. First motion picture engagement with the Majestic Company. Now engaged with the New York Motion Picture Company, where she is playing the Japanese dramatic leads.

Address: New York Motion Picture Company, Santa Monica, Cal.

ANNIE MIDGLEY. Born in Cincinnati, Ohio. First appeared in light opera in New York, later toured United States and Africa in vaudeville. Also played with Henry Miller, Henry Savage and other stars. Motion pictures, 1910, with Biograph Company; then toured the world with Melies Company. Now playing emotional leads with forces of New York Motion Picture Company.

Address: New York Motion Picture Company, Santa Monica, Cal.

GNID MARKEY. Born in Colorado in 1895. Her first appearance was with Nat Goodwin, playing ingenue leads in "Oliver Twist." In 1913 Miss Markey entered the moving pictures with the Ammex Company at San Diego, Cal., playing the role of Mercedes in "A Mexican Rebellion." In 1914 she joined the New York Moving Picture Company (Broncho), Santa Monica, playing leads. She has exceptional talent and is a great student, being educated at Wolf Hall and Miss Hookers in Denver.

RHEA MITCHELL. Born in Portland, Ore., December 10, 1891. First theatrical engagement in 1909, playing ingenue leads with Baker Stock Company, Portland, Ore. Then followed a season, 1911, over Orpheum circuit; then a season with the Alcazar Stock Co., San Francisco, Cal., after which joined the New York Motion Picture Co., where she is now engaged playing ingenue leads.

Address: New York Motion Picture Company, Santa Monica, Cal.

RAYMOND B. WEST. Born in Chicago, February 11, 1886. Started in the moving picture business five years ago in the property department of the Kay-Bee, under F. J. Balshofer. Later, under Mr. Ince, he received his directorship and producing training. Mr. West produced the first series of Irish pictures, namely, "The Banshee," "The Heart of Kathleen," "The Wearing of the Green," "Widow Maloney's Faith," and many others. Address: Kay-Bee Company, Santa Monica, Cal.

Oz Feature Film Company

Hollywood, California

MILDRED HARRIS. Born in Cheyenne, Wyo., in 1901. Mildred is one of the most beautiful children appearing on the screen today, her features being of a classic mold, perfect mouth, deep blue eyes and an abundance of hair, the color of spun flax. She is most earnest and energetic in her work and still finds time for the advancement of her studies under a private tutor. Has played in the motion pictures about four years. Her first experience was playing child leads with the Western Vitagraph Company for one year; then followed an engagement with the New York Motion Picture Company, where she has been playing child leads for the past three years. A few of her notable successes were in "The Pride of the South," "Wheels of Destiny," "Grandad" and "The Social Ghost." Now playing child leads in Baum's Fairy Tale productions under direction J. Farrel McDonald.

Address: Oz Film Company, Hollywood, Cal.

HOOVER PHOTO

VIOLET MacMILLAN. Born in Grand Rapids, Mich., March 4, 1887. Her first theatrical engagement was one season, playing soubrette parts, with Stella Mayhew, following which she took the part of the original Girl in "The Time, the Place and the Girl" company for three seasons. Some other of Miss MacMillan's stage experiences consist of an engagement playing Dorothy in Mr. Baum's company of "Wizard of Oz"; two seasons with Klaw & Erlanger, playing opposite Max Rodgers and Joseph Cawthorn, and two years in vaudeville, closing her route on the Orpheum circuit June 1, 1914, in order to go into the Oz Film Company as leading lady for the Baum fairy tale productions. Miss MacMillan is now being starred in the "Magic Clock of Oz," playing the part of King Bud. Miss MacMillan is of the extreme blond type and an actress of exceptional ability, and is more than satisfied with her change to the silent drama.

Address: Oz Film Company, Hollywood, Cal.

HOOVER PHOTO

FRANK F. MOORE. Born in Philadelphia, 1880. Mr. Moore comes from a family of famous actors, being the brother of Florence Moore, who last starred in "Hanky Panky" of world renowned success. Mr. Moore's first appearance on the stage was at the Keith's Theatre, Philadelphia, where he appeared in vaudeville for one season with the Three Moores, the company comprising himself, wife and sister. After that he came West with his own company in repertoire en tour for four seasons, then back to New York, and appearing under headliners of "Morton & Moore," creating the production of the "Dancing and Singing Clowns." This engagement lasted eight years. Mr. Moore also starred with the Benham Company and the Merry World Company. Came to Los Angeles and played the part of the "Shaggy Man" in the celebrated production, "Tik Tok Man." Mr. Moore is now creating all the leading roles of the Oz Feature Film Company of Hollywood, Cal.

Address: Oz Feature Film Company, Hollywood, Cal.

HOOVER PHOTO

RAYMOND RUSSELL. Born in Salina, Kan., 1887. Made his first stage appearance in stock in 1894 at the Dewey Theatre, Oakland, Cal., with Lander Stevens, playing juvenile roles. He then joined the George N. Cohan Company, playing juvenile leads with them for a number of years, going from there into vaudeville over the Keith circuit as a headliner in comedy, singing and dancing sketches, appearing under the team name of Russell and Clayton. In 1911, he played the comedy lead of Rev. James Tweedle in Joe Gayte's production of "Katie Did" for one year; then in Raymond Hitchcock's production of "The Man Who Owns Broadway," playing the comedy lead of the dancing cop, and the part of the nihilist in the "Red Widow." In 1913, he came to Los Angeles and joined the Universal Company, Victor release, playing juvenile roles with Jack Kerrigan under the direction of Mr. MacDonald for one year. He is at present engaged with the Oz Film Company at Hollywood, Cal., playing comedy character leads in the Baum fairy tale productions, under the direction of Mr. MacDonald.

Address: Oz Feature Film Company, Hollywood, Cal.

FRED J. WOODWARD. Born in Toronto, Canada, 1882. Mr. Woodward is well known as the original creator and player of animal parts. He first appeared in Detroit, and in 1902 joined the famous original production of the "Wizard of Oz," in which he played the role of the "Cow" with great success, remaining with this company for five seasons. He then went into vaudeville, over the Orpheum circuit, in "Polly Pickles' Pets," playing the part of the "Teddy Bear" and the "Parrot" for one season, later touring Europe with the same production over the Moss & Stoll circuit. His next engagement was with Flo Zeigfeld's production of the "Follies of 1909," in which he played the "Ostrich" and the "Jackass," then "The Follies of 1910," playing the Frog, Stork and the Owl, and in "The Follies of 1911," the G. O. P. Elephant. He then appeared at Weber & Fields in "Roly Poly," in the part of the Alligator one season, coming to Los Angeles and joining Oliver Morosco's "Tik-Tok Man" company, playing the famous Donkey part; then in a tableau sketch called, "Fairyland, Jr." He then went into vaudeville with his own sketch, called "Wise Old Hank," over the Pantages time, and in 1914 joined the Oz Film Company, Hollywood, Cal., where he is playing all the animal parts for Baum's fairy tale productions.

Address: Oz Film Manufacturing Company, Hollywood, Cal.

Selig Polyscope Company
Los Angeles, California

WITZEL PHOTO

EUGENIE BESSERER. Born in Marseilles, France. Coming to the United States when quite a girl, she studied fencing under Professor Senac, and eventually became an instructor herself at Berkeley Ladies' Athletic Club, New York, and was champion lady fencer of America for eight years. She is also an expert in archery and swimming. Miss Besserer's first appearance in the legitimate was with McKee Rankin Company, playing juvenile parts, having every possible kind of experience from barnstorming shows to first-class engagements; played in every country in the world. Before joining the silent drama, Miss Besserer was understudy to Margaret Anglin. Associated herself as leading woman for Selig Company under Mr. Boggs in 1910, and has been with them in the same capacity ever since. Miss Besserer is exceptionally versatile, as is shown by her acting in "Old Songs and Memories," in which she takes a triple part—the girl of eighteen, the woman of twenty-five, and the old lady of sixty. While with Selig she has played leads in over one hundred pictures, a few being Mercedes in "Monte Carlo," featured in "Phantoms," "When a Woman is Forty," etc. She is a dramatist, having written the playlet, "An Accident," also the scenario called "The profligate," taken from her original "An Accident." Address: Selig Co., Edendale, Cal.

HELEN CASTLE. Had a most thorough course of training lasting twelve years in the legitimate before taking up the silent drama. Her first appearance before the footlights was in stock, playing stock engagements for two years. Then into melodrama for three years, during which time she appeared in all the big cities in the states. Then followed two years with New York productions, after which Miss Castle spent one season in vaudeville. Following her vaudeville engagement she went to London, playing with Louis Waller in "The Squaw Man" for one year. Returning, she played one season with George Beban in "The Sign of the Rose" and two seasons with "The Third Degree." Last engagement before joining the moving pictures was with David Higgins in vaudeville, playing "Piney Ridge." Joined Seligs, Los Angeles, October, 1913, where she has since been engaged, playing emotional leads and characters. Miss Castle is an exceedingly versatile artist, having played everything from Willie Hammond in "Ten Nights" to "Camille." This is her greatest asset in the silent drama. Some of her chief successes before the camera have been "The Family Record," "In Remembrance" and "The Newsboy Tenor."

Address: Seligs Polyscope Company, Eastlake, Los Angeles, Cal.

WITZEL PHOTO

CHARLES CLARY. Born in Charleston, Ill., March 24, 1878. When quite a boy Mr. Clary took a liking to theatricals and as a result obtained his initial experience by taking amateur parts during his school days; his first experience being in "Our Boys" at Kansas City High School, playing the part of Perkyn Middlewick. His first professional engagement was with the Burbank Theatre, Los Angeles, in 1897; then followed engagements in various well-known stock companies on the Pacific Coast and Middle West, after which Mr. Clary went to New York to fill an engagement in "A Road To Yesterday," following which he successively played with Mary Mannering en tour in "Glorious Betsey" and with Leslie Carter in "Vasta Herne," in which he played the part of the doctor. Mr. Clary first joined the Selig Co. in August, 1910, and has been with the same company ever since. He will probably best be remembered as playing Columbus in "The Coming of Columbus" and Prince Umballah in "Adventures of Kathlyn."

Address: Selig Company, Edendale, Los Angeles, Cal.

GOLDIE COLWELL. Born in Edinburg, Scotland, January 29, 1892. Began her theatrical career in her eighteenth year. Two years later did her first work in moving pictures for the Selig Polyscope Company, where she is now playing leads for their Western Company, direction Tom Mix.

Address: Selig, Eastlake, Los Angeles, Cal.

BESSIE EYTON. Born in Santa Barbara, Cal., July 5, 1890. Unlike many other photoplayers who have made their mark in the silent drama, Miss Eyton had no experience in the legitimate. Owing, however, to her great natural talent added to the devotion she has for her work, this does not appear in the least to have been a handicap to her, as she is fast becoming one of the foremost in her profession. She joined the Selig Company four years ago, serving in turn under the directorship of Hobart Bosworth. Colin Campbell and Tom Santschi. Her most recent successes have been her leads in "Diamond in the Rough," "Alone in the Jungle," "Sally in Our Alley," and "The Spoilers." Miss Eyton is very fond of all outdoor sports, especially swimming, at which she is an expert. Miss Eyton's attractive personality, her great beauty and her capability have won her hosts of friends and admirers all over the universe.

Address: Selig Studio, Eastlake, Los Angeles, Cal.

CARL A. FOXE. Born in Oxford, Ohio. His theatrical career started at the College Theatre in Chicago, playing stock with stars like Edmund Breese, Effie Shannon, Arnold Daly and others. Later, he joined Isabel Irving in "Dorothy Vernon of Haddon Hall," then joined the famous Forepaugh Stock Company at Cincinnati, after which he played with such stars as Fred Stone in "The Red Mill," John Drew, Grace George, Douglas Fairbanks and William Hawley. He will also probably be remembered as the original Buck Hicks in the "College Widow," and as Howard Jeffries in the Chicago company of "The Third Degree." In 1912, Mr. Foxe joined the Kalem Company, where he played opposite Alice Joyce for a year or more. He then went with Florence Lawrence of "The Victor," as her leading man, until D. W. Griffith brought him over to the Mutual, where he played leads in Reliance releases. Mr. Foxe has been thrifty during all these years of his success and is the owner of four picture houses and other property. He is now playing leads with the Selig Company, Los Angeles.

Address: Selig Co., Eastlake, Los Angeles, Cal.

BARNEY FUREY. Born in Boise City, Idaho, September 7, 1884. His first theatrical engagement was at the Belasco Theatre, Portland, Ore., in 1905, in dramatic stock. Then followed two seasons in musical comedy, road shows, then one season at the Louis Theatre, Seattle, Wash. First played before the camera in 1911, when he joined Selig's, where he is at the present time engaged. Mr. Furey has done some remarkable work in many pictures which he has taken leading roles in, chief of which we may mention "Algie's Sister," "At Last We Are Alone," "The Cipher Message," "Hearts of Men," "The Better Way," "The Story of Diana."

Address: Selig Company, Los Angeles, Cal.

GLSIE GREESON. Born in St. Louis, Mo., March 20, 1896. Educated at Los Angeles High School and started her moving picture career over a year ago when she joined the forces of the Kalem Company. Miss Greeson, being a typical ingenue type, was taken into stock from the first day and played under the direction of George Melford for three months, during which time her best picture probably was "Missing Bonds." From the Kalem she went to the Majestic under the direction of Lucius Henderson, appearing in "Just a Song at Twilight" and many others. Following a three months' engagement at the Majestic, she associated herself with the Selig Company, where she is now engaged playing ingenue. During the past few months in which she has appeared we would mention the following pictures as probably doing the best justice to Miss Greeson's great talent: "The Ordeal," "The Empty Sleeve" and "Great Imperial Circus."

Address: Selig Company, Eastlake, Los Angeles, Cal.

FRANKLYN HALL. Born in Oakland, Cal., in 1886. Began his theatrical career at the age of sixteen, playing in stock at the Grand Opera House in San Francisco, Cal.; then followed stock engagements in Los Angeles, Chicago, Brooklyn, St. Paul, Milwaukee, etc. Prior to joining the moving pictures, Mr. Hall filled a two season engagement with William A. Brady and one season with Henry B. Harris in New York. Joining the moving pictures four years ago, associated himself with the forces of G. M Anderson, Essanay Company. Then followed an engagement of one year with the Lubin Company of Philadelphia, playing heavies, leaving them to come to the Pacific Coast, where he joined the Selig Company, with whom he is now engaged playing heavies. A few of his recent successes have been in "Life's Crucible," "The Empty Sleeve" and "The East."

Address: Selig Company, Eastlake, Los Angeles, Cal.

JOSEPH H. HAZELTON. Began his theatrical career in Washington, D. C., with John Ford's Stock Company in 1875, where he remained for four years; then went to New York with the Union Square Stock Company under A. M. Palmer; then he drifted West to Colorado and became stage director for the stock company in the Sixteenth Street Theatre in Denver. During Mr. Hazelton's long experience he has supported many of the greatest stars, among them being John McCollough, Mary Anderson, Modjeska, etc., etc. Mr. Hazelton has been identified with many New York productions, being with David Belasco in the original production of the "Heart of Maryland," and many others. Mr. Hazelton's last dramatic engagement was with the Columbia Players in Washington, D. C., for three seasons. Mr. Hazelton has been a member of the Selig Polyscope Company for the past three years, doing character work, and has made good. He expects to continue in the silent drama the rest of his working days.

Address: Selig Company, Eastlake, Los Angeles, Cal.

CECIL C. HOLLAND. Born in Gravesend, Kent, England, in 1887. Was educated at Kent Coast College, one of England's public schools. Came to America in 1906 and the same year joined the A. J. Aylesworth Stock Company at the Third Avenue Theatre, Seattle, Wash. Then followed four years of successful engagements in various high-class stock and comedy companies. Mr. Holland's first moving picture experience was with the Keystone; then with the Universal and finally with Seligs, where he is at present engaged, assisting the production of animal and dramatic pictures. Mr. Holland is noted as one of the finest "make-up" artists in the business today.

Address: Seligs, Eastlake, Los Angeles, Cal.

HAMAR JOHNSTONE. Born in Fairfax, Va., 1886. First appeared in summer stock in Rome, Ga., in 1908, playing juvenile roles, after which Mr. Johnstone toured the south for two years with the Harrington Players, in repertoire. In 1910 he entered vaudeville in a musical comedy sketch, playing over the Orpheum circuit for one season. His first engagement in moving pictures was in 1911 with the Kalem Company of New York, afterwards joining the Eclair Company, Fort Lee, New York, playing leads for one year under the direction of Etienne Armand. In 1912, Mr. Johnstone came to Los Angeles and accepted an engagement with the Majestic Company, playing leads under the direction of Lucius Henderson. later joining the Selig Company, Edendale, Cal., where he is now playing leads.

Address: Photoplayers' Club, Los Angeles, Cal.; or Selig Company, Edendale, Cal.

ADELE LANE, the very popular emotional leading woman at Selig's, was born in New York and started to carve her own way in life when at six years of age she played Edith in "Edith's Burglar." From that time to this she has gone steadily upwards. "Little Lord Fauntleroy," "Eva" and other child parts followed, until at the age of fifteen she made her appearance as a leading lady, a position she never relinquished afterwards. A long course of repertoire and stock led to New York again and she appeared under Sullivan Harrison and Woods, Brady and other managers. She was featured in "Eben Holden" and was the Jonquil in "Sky Farm." Vaudeville claimed her for many months, and she appeared with Mamie Seligman, Aubrey Boucicault, Cecelia Loftus and Joe Welch. For a long time Miss Lane was the Countess Dagmar in the Western Graustark Company, and when a wire came from Lubin with a good offer for motion picture work, she took it gladly in order to settle down for awhile. For nearly two years she was identified with the Lubin pictures and then joined the Seligs, where she has been for more than a year now. Adele Lane's work is very powerful. She can do nearly every kind of part, but particularly likes emotional and tense dramatic roles.

Address: Selig Polyscope Company, Los Angeles, Cal.

JAMES L. McGEE. Born in Brownville, Neb., June 7, 1873. First appearance on the legitimate stage was in 1895, with Henry W. Savage Company in the "Sultan of Sulu." Was with the same company for eight years, touring the United States and Europe, and during the last half of this engagement was actor and manager of the company. Severed his connection with the company after a season's engagement with the "College Widow" at the Adelphi Theatre, London, England. In 1913 Mr. McGee returned to the States and joined the forces of the Selig Company in Chicago, alternating leads and heavies with Tom Santschi. After filling an engagement with the same company of ten weeks in New Orleans, and three weeks in Baton Rouge, he came to Los Angeles and established Selig's first studio, and was made business manager under Mr. Boggs, at whose unfortunate death Mr. McGee was made manager of the two Los Angeles companies. It was Mr. McGee who first opened and managed the animal farm for Selig Company. He is the oldest employee of the company and Mr. Selig is now arranging with Mr. McGee to make a five-year trip, covering all parts of the world for educational and dramatic instruction.

Address: Selig Company, Edendale, Los Angeles, Cal.

WHEELER OAKMAN. Born in Washington, D. C., 1890. His first appearance in the theatrical profession was in 1908, when he played juvenile leads in "Under Southern Skies" in New York; then appearing in the New York productions of "Strong Heart," "Checkers," etc., from there going into stock for a period of three years in Washington, D. C. Mr. Oakman came to California in 1912 and became associated with the Lubin Company, from there going to the Selig Company, where he is now playing leads under the direction of Colin Campbell.

Address: Selig Company, Edendale, Los Angeles, Cal.

STELLA RAZETO. Born in San Diego, Cal. First theatrical experience was at the Alcazar Theatre, San Francisco, following which she accepted an engagement with Florence Roberts for three seasons, then followed a stock engagement at the Burbank Theatre, Los Angeles. In 1911 Miss Razeto joined the Majestic in New York and after staying with them for one year she associated herself with the Kinemacolor Company in 1912, coming to Los Angeles, and finally joined forces of Selig Company, where she is now engaged playing leads. Miss Razeto's charming personality, added to her exceptional talent, has gained her many friends.

Address: Selig Company, Edendale, Los Angeles, Cal.

EDWARD J. Le SAINT. Born in Cincinnati, Ohio, 1870. Prior to joining the silent drama Mr. Le Saint's experience in the legitimate covered a period of fourteen years, during which time he was associated with many well-known stock companies in the East, among which were the Hopkins Stock Company, Nashville, Tenn., and the Valentine Stock Company of Columbus, Ohio, and Rochester, N. Y., in all of which engagements he played heavy leads. Then followed engagements in melodrama in nearly all of the large cities of the United States, after which he accepted an engagement as leading man for one season with the Standard Theatre of Philadelphia. His last engagement on the legitimate stage was a three seasons' engagement with Brady & Grismer Company, playing the role of Gibbs, the stock broker, in the celebrated production of the "Man of the Hour." In 1910 Mr. Le Saint was persuaded to turn his talents towards moving pictures, joining the forces of the Imp Company, New York. Coming to the Pacific Coast in 1912 with the Kinemacolor Company, finally associating himself in 1913 with the Selig Company as director, where he is at present engaged.

Address: Selig Company, Edendale, Los Angeles, Cal.

THOS. SANTSCHI. Born in Lucerne, Switzerland, October 24, 1876, coming to the United States when quite young. Was educated in the public schools of St. Louis, Mo. Joined the Selig forces in Chicago in 1907 and from the very first made good. Came West with the Selig Company at the formation of their Western Company as their leading man, and during his association with them has portrayed over 1100 different parts. His greatest success was in "The Spoilers," sharing the honors with William Farnum. Mr. Santschi is now directing for the Company and his success in this capacity has been beyond all anticipations. It might be interesting to note that Mr. Santschi is the oldest employee of the Selig Company, and during this time has won for himself such a following that his name is almost a by-word among picture fans.

Address: Selig Company, Eastlake, Los Angeles, Cal.

SYDNEY SMITH. Born in Fairbault, Minn., February 28, 1893. Educated in the public schools of Minnesota and came to California in 1911. First moving picture experience was in the Pathe Western under the direction of James Youngdeer, playing comedy and boy parts. Some of his best pictures were "Her Son," "The Bullet's Mark" and "The Blind Gypsy." After staying with the above company two years, he associated himself with Selig's, Los Angeles, playing comedy and boy parts. During the past eight months he will be best remembered as playing the lead in "Castles in the Air," the three-reel picture "Garrison's Finish," "Her Victory Internal," "Tale of a Coat," and also as playing Mickey in "The Red Head Series" under the direction of Geo. McGregor.

Mr. Smith is an all around athlete, and besides being a hard worker is devoted to his work, these qualifications, added to his natural ability, are fast pushing him to the front.

Address: Selig's, Eastlake, Los Angeles, Cal.

BABY LILLIAN WADE. Born in Denver, Colorado, 1908. Known as the famous Selig child actress—made her debut before the camera when only two and a half years old, appearing in the production "One of Nature's Noblemen." Has been a Selig girl ever since, playing a variety of roles with versatility. Baby Lillian is really a child wonder when one considers her mentality and acting powers, and in spite of the adulations poured on her from all quarters, she still remains absolutely unspoiled and is able to display that naturalness which is essential to success in the profession she has chosen. Baby Lillian possesses another asset which is seldom seen in one so young, i. e., absolute fearlessness, which trait is carefully nurtured by her grandmother, Mrs. Wade, who has taken her education in hand. As a consequence she is able to take a part in some wild animal scene without the slightest self-consciousness, as is seen in the Photoplays, "The King of the Forest" and "The Leopard's Fondling." Her latest success is seen in "The Boy Tenor," in which she is featured. By those fully competent to judge stage talent a great future has been predicted for her. She is also very musical.

Address: Selig Polyscope Company, Edendale, Cal.

EDWIN L. WALLOCK. Born in Council Bluffs, Iowa, November 6, 1877. After fifteen years' acting experience in reputable theatrical organizations, he finally drifted into the motion picture business. Mr. Wallock's first theatrical experience began with Thomas Keene in Shakespeare, and afterwards, serving under various stars, became more constantly identified with high-class stock companies—O. D. Woodwards, Spooner Stock Company, etc., etc. Joined Selig Company in Chicago in 1912. Now at Selig's, Los Angeles. Feature lead in character of Robin Hale in "Game of Life," also the Missionary in the jungle picture, "In Tune with the Wild."

Address: Selig Polyscope Company, Los Angeles, Cal.

CHARLES WHEELOCK. Born in Boston, Mass. Began his theatrical career by playing in stock at the Bowdoin Square Theatre, Boston; Colonial Theatre, St. Paul, and Belasco Theatre, Los Angeles, after which he played leads in musical stock, playing lead in "The Chorus Lady" and other road shows. First engagement in moving pictures was in stock with Lubin, after which he joined Selig Polyscope Company, where he is at present engaged playing character and "heavies."

Address: Selig Company, Los Angeles, Cal.

GUY OLIVER. Born in Chicago, Illinois, 1880. His first engagement in the silent drama was with the Lubin forces. Philadelphia, in 1909, where he stayed for two and one-half years. Then followed a year's contract with Eclair Company of New York, after which he came to the Coast with the Kinemacolor Company. He next joined the Selig Polyscope Company, as leading man, under the direction of Mr. E. J. Le Saint, with which firm he is still remaining.

Address: Selig Company, Edendale, Cal.

LEO D. MALONEY. Born in San Jose, Cal., 1888. Laid the foundation for his present work in stock companies touring Western states. Has worked in movies, playing leading roles, under such able directors as Fahrney, Ince, McGowan, etc., and besides being an actor of great merit is also a most daring rider. Now playing leads and heavies with Selig Western Company.

Address: Selig Western Company, Glendale, Cal.

WILLIAM HUTCHISON. Born Edinburgh, Scotland, May 16, 1869.

Address: Selig Polyscope Company, Los Angeles, Cal.

HARRY LONSDALE. Born in Worcester, England. For a number of years was identified with comic opera, afterwards joining Richard Mansfield in the original production of "Beau Brummell." Was for thirteen years with the famous English actor, E. S. Willard. Then joined Nat C. Goodwin, playing in his company for four seasons. Mr. Lonsdale has been with the Selig Company for the past two years and has been very successful in all his roles.

Address: Selig Co., Los Angeles, Cal.

TOM MIX. Born in Petersburg, Va., 1880. Served as Macabee scout in the Philippines; wounded at Relief of Pekin. Resigning from the army, joined the Texas rangers and was United States deputy marshal in Oklahoma. Holds the world's championship for horsemanship. Joined the Selig Company, Chicago, in 1908, and is at present directing manager at Glendale for the same company.

Address: Selig Company, Glendale, Los Angeles, Cal.

CAMILLE ASTOR. Born in Manchester, England. Legitimate experience with Floradora Company, The Silver Slipper Company, and later on the Orpheum circuit. Also stock in New York and with Harry Glasier in Detroit. Joined Selig Company in 1909, direction Mr. Bosworth. Now playing character and ingenue parts, direction Colin Campbell.

Address: Selig Company, Edendale, Los Angeles, Cal.

ALFRED E. GREEN. Born in Ferris, California, 1889. Mr. Green first identified himself with the theatrical profession in 1910, when he played in various stock companies on the Pacific Coast. In 1912 he joined the Selig Company at Edendale, Cal., and is now associated with Mr. Colin Campbell, one of the foremost directors.

Address: Selig Company, Edendale, Cal.

ALVA D. BLAKE. Born in Manitou, Colo., 1887. First picture experience was with the Edison Company, New York. Joined the Selig Polyscope Company January, 1913, with which firm he is still engaged, playing character parts under direction of Colin Campbell.

Address: Selig Company, Edendale, Cal.

FRED W. HUNTLY. Born in London, England, 1863. Made his first appearance on the stage at the Covent Garden Theatre, London, in 1879, with the "Doyle Carte Opera Company. In 1885 he came to the United States with the same company in the original "Mikado," then two seasons with the "Bostonians." Mr. Huntly joined the Kalem Co. in New York in 1909 in character leads. Now with Selig Company Los Angeles, playing character leads and director. Address: Selig Co., Edendale, Los Angeles, Cal.

Sterling Motion Picture Co.

Hollywood, California

FRED J. BALSHOFER. Started in the motion picture business with Lubin Motion Picture Company in the year 1900, in the capacity of camera man and factory expert. Mr. Balshofer was the original organizer, in 1908, of the Bison films of the New York Motion Picture Company, for which company he was general manager, producer and vice-president. Since the first of the present year he has organized the Sterling Motion Picture Company, of which he is president and general manager.

Address: Sterling Motion Picture Company, Hollywood, Cal.

DAVID KIRKLAND. Before joining the moving pictures, Mr. Kirkland was for a number of years engaged in the theatrical profession, during which time he played with the Alcazar Stock Company, San Francisco, Cal., and the Shepherd-King Company in New York, and also with such notables as Maud Adams, Henry Miller and Robert Edeson. Mr. Kirkland also enjoys the distinction of having played the title part in 'So," the only play written by O. Henry. Joined the movies in 1913 as comedy director for the Essanay Film Company, then comedy director for the Universal Film Company, and at present is engaged in the same capacity for the Sterling Motion Picture Company of Hollywood, Cal.

Address: Sterling Motion Picture Company, Hollywood, Cal.

HOOVER PHOTO

EDDY SAMPSON. Born in New York, August 8, 1895. Started her theatrical experience by playing a two-years' engagement with Gus Edwards in vaudeville in the celebrated comedy sketch, "School Days"; following which she was with Blanche Ring for one season in the successful production of "Wall Street Girls," then after one season with the production of "When Claudius Smiles" Miss Sampson joined the moving pictures under the direction of D. W. Griffith, later coming to California and joining the forces of the Mutual under the direction of D. W. Griffith. Now playing comedy leads with Ford Sterling Comedies, direction David Kirkland.

Address: Sterling Moving Picture Co., Hollywood, Cal.

FORD STERLING. Born in La Crosse, Wis., November 3, 1884. Educated at Notre Dame College, Ind. His first professional engagement was playing boy parts in a repertory show out of Chicago, run by George Whittier, then into musical comedy, playing in the "Gay Hussar," following which he joined the John Robinson Circus, being billed as "Keno, the Boy Clown"; then followed numerous engagements in stock, musical comedy, burlesque and vaudeville all over the United States. To mention a few plays in which Mr. Sterling excelled, we would select "U. S. Girls," under Julius Kahn out of New York; "El Capitan," with Francis Wilson, his playing the part of Monsieur Graval in the "Amazon" en tour. In vaudeville we would mention the sketch, "Breaking Into Society," in which he enacted the part of the Dutchman, and also his German comedian roles, played over the Orpheum and Keith & Proctor circuits. He was persuaded by Mack Sinnett to join the Biograph Comedy Company, after which he joined the Keystone and is now with his own company, the Sterling Motion Picture Company. Mr. Sterling prefers to leave it to the public as to whether he has been a success or not in pictures.

Address: Sterling Motion Picture Company, Hollywood, Cal.

St. Louis Motion Picture Co.
Santa Paula, California

ARTHUR ALLARDT. Full name, Arthur Allardt Buergmeister. Born in New York, April 7, 1883. Studied voice culture for a number of years in Europe and America, and as a result has a magnificent voice. His first experience on the stage was in opera with the Aborn Opera Company and later with the Henderson Operatic Company. Made his debut in drama at the old Chestnut Street Theatre, Philadelphia, with Eugene Blair, in "Kreutzer Sonata," later with "Balkan Princess" and "Mercelle." In repertoire with Chas. Chatman, Van Dyke, Van Dyke & Eaton, Clyde Armstrong Company, etc., etc.; then followed a three years' engagement in vaudeville with "A Modern Ananias." Entered pictures in 1912 with Thanhauser Company, later joined the Majestic forces, and for the past ten months has been with the St. Louis Motion Picture Company, playing leads.

Address: St. Louis Motion Picture Company, Santa Paula, Cal.

JAMES JOSEPH FRANZ. Born in Utica, N. Y., October 12, 1883. Was in the legitimate ten years before joining the silent drama. Mr. Franz' experience on the legitimate stage started with a two years' engagement with Madame Elsie de Tourney's Shakespearean Repertoire Company, following which he drifted into modern drama, and for the next four years was with some of the best traveling repertoire companies on the road. During Mr. Franz' last four years behind the footlights he worked entirely in permanent dramatic stock companies, playing leads and heavies in a great number of the later dramatic successes, and it was whilst playing leads two years ago with the Imperial Stock Company of St. Louis that the St. Louis Motion Picture Company made him an offer to play their leads. Mr. Franz accepted and has been with them ever since, playing leads and heavies in society and Western drama. Mr. Franz, in addition to his theatrical ability, is an excellent horseman and all around athlete.

Address: St. Louis Motion Picture Co., Santa Paula, Cal.

FLORINE GARLAND HANNA. Born in Madisonville, Ky. First theatrical experience was with the Delmar Opera Company at Delmar Garden, St. Louis, Mo. Then followed a season in musical comedy with Dot Vaughn's "Gibson Girls," after which she spent two years with well-known road attractions and one season in vaudeville. Previous to joining the motion pictures Miss Hanna filled a five-year engagement in permanent dramatic stock in St. Louis, playing leads, until two years ago when she was persuaded to leave the legitimate and join the forces of the St. Louis Motion Picture Company, with whom she has been ever since playing leads.

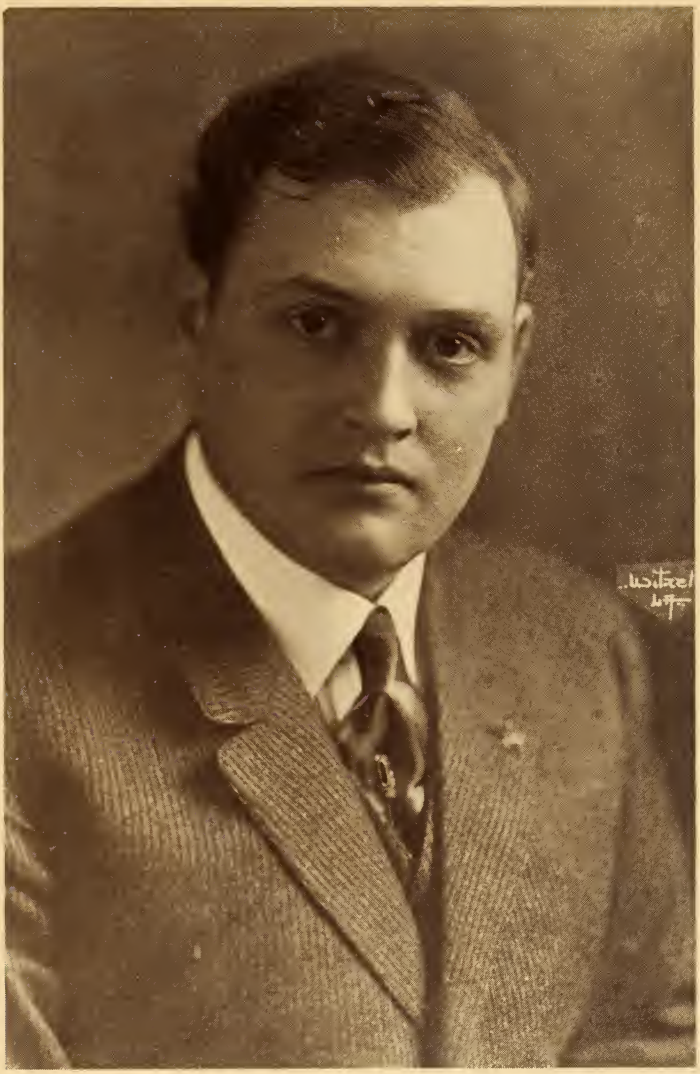
Address: St. Louis Motion Picture Co., Santa Paula, Cal.

CHARLES C. HUBER. Born in St. Louis, Mo., July 11, 1885. Before joining the moving pictures was the proprietor of three motion picture houses—selling out three years ago and investing in the stock of the St. Louis Motion Picture Company, and came west to California and immediately took an active interest in the productions of the Frontier Company Is now acting in the capacity of assistant director to Mr. Robards, besides playing leads in several of the company's productions. A few of the photo plays in which Mr. Huber shows to best advantage are "The Double Cross," "Won By Wire," "The Roll of Honor," etc., etc.

Address: St. Louis Motion Picture Co., Santa Paula, Cal.

DOLLY LARKIN. Born in New York City, April 19, 1891. Miss Larkin joined the moving pictures over five years ago without previously having had any experience in the legitimate, but her success was almost immediate. Started her first engagement with the Edison Company in New York, playing with Miss St. Clair in "The Angel Child." Her next engagement was with Melies Company for six months in San Antonio, Texas, playing leads, after which she went to the Pathe Company in Jersey City for one and one-half years, playing leads, following which she joined the Powers Company for four months, playing leads opposite Irving Cummings in those well-known successes, "As Your Hair Grows Whiter" and "The Concert Hall Romance." Came to the coast with the Lux Company in 1912, then joined the Universal, playing opposite Louise Glaum, also under the direction Mr. Turner for one year. Then after being with the Lubin Western for a year, Miss Larkin went as leading lady to St. Louis Motion Picture Company, during which time some of her successes were in "The Rose of Yesterday, "When Memory Recalls," "The Mind's Awakening," "On the Verge," etc., etc.

Address: St. Louis Motion Picture Company, Santa Paula, Cal.



WALTER L. RODGERS. Started his theatrical career with a season's engagement in musical comedy stock, which led to engagements in vaudeville covering a period of four years over Sullivan & Considine, Lowe and Orpheum circuits, appearing under the team name of Zell & Rodgers. Made his debut in the motion pictures with the Atlas Film Company, St. Louis, Mo., with whom he stayed for six months, when he joined the St. Louis Motion Picture Company two years ago, with whom he is now engaged playing characters and heavies.

Address: St. Louis Motion Picture Company, Santa Paula, Cal.

WILLIS LEWIS ROBARDS. One of the few directors in motion pictures whose knowledge was gained by a long and varied career on the legitimate stage. For over twenty years one of the best known stock actors and directors. Creator and producer of the famous "Mutt and Jeff" cartoons in motion pictures. Has produced for Nestor, Melies, Lubin and Universal (Eastern) companies. Joined Frontier ranks over a year ago, where today he is director-in-chief of all their productions. His recent production of the Grand Pageant and Masque of Saint Louis in eight reels won for him the distinction of having produced the largest drama with the largest cast on the largest stage and before the largest audience in the world, 7500 actors being employed on a stage 880 feet long by 520 feet deep. Records prove that over 160,000 spectators witnessed the feat.

Address: St. Louis Motion Picture Company, Santa Paula, Cal.

Universal Feature Film Co.

Hollywood, California

HOOVER PHOTO

STELLA ADAMS. Born in Sherman, Texas. First theatrical engagement with Alcazar Stock Company, San Francisco, Cal., in 1902, in dramatic work, and up until her association with the motion pictures was associated with many Eastern and Western dramatic stock companies. Miss Adams' first experience before the camera was with the Selig Company, playing leads under direction of Francis Boggs; now engaged with Universal, Nestor Comedies, direction of Mr. Christie.

Address: Universal Company, Hollywood, Cal.

MAX ASHER. Born in Oakland, Cal., 1879. Mr. Asher's first appearance on the stage was at the People's Theater in Oakland in 1895; going from there into vaudeville under the name of "Mysterio" over the Pantages circuit; after which Mr. Asher played two years thrcugh Canada in musical comedy, then back to the Pantages circuit in musical comedy for one season. In 1912 he entered the moving pictures, joining the Universal Co., playing comedy leads, and at present is under the direction of Mr. Allan Curtis, Joker release. Mr. Asher is undoubtedly one of the most popular comedians in the picture world. His impersonation of the German is one of his best roles.

Address: Universal Co., Hollywood, Cal.

LORILLARD PHOTO

HAZEL BUCKHAM. Born in Minneapolis. Before entering the motion pictures Miss Buckham played leads in stock with much success, being with the Ferris Stock Company in the East. While engaged in stock at the Morosco Theatre two years ago Miss Buckham was persuaded to join the silent drama, associating herself with the Biograph Company and later with the American, following which she played leads with the Broncho and Kay-Bee companies for over a year and is at present engaged playing leads with the Universal.

Address: Universal Film Company, Hollywood, Cal.

HOOVER PHOTO

GRACE CUNARD. Born in Paris, France, 1893. Miss Cunard's first professional engagement of importance was in 1906, when she played the title role in the production of "Dora Thorne" with great success. Later, she was starred in "The Princess of Patches" and "College Days." In 1910, Miss Cunard turned her talents to the moving pictures, becoming associated with the original Biograph Company of New York, remaining with them one year, then going to the Lubin Company of Philadelphia, playing comedy leads; from there to the Republic Company of New York, later coming to Los Angeles with the New York Motion Picture Company, playing leads under the direction of Francis Ford. In 1913, Miss Cunard accepted an engagement with the Universal Company as leading woman, under the direction of Mr. Ford. Miss Cunard is not only an actress of exceptional merit but is also a writer of note, having originated the scenarios of "My Lady Raffles" series, the "Lucile Love" series, etc., besides playing the leading roles. Miss Cunard is exceptionaly versatile, as is shown by her portrayal of "The Return of the Twin's Double" and the "Twin's Double," both three-reel productions in which she played triple parts.

Address: Universal Film Company, Hollywood, Cal.

HOOVER PHOTO

PHILIP GRAY DUNHAM. Born in London, England, April 23, 1884. Educated at Charterhouse and Clare College, Cambridge, England. First appearance on the stage, 1904, with Beerbohm Tree in "Much Ado About Nothing," at His Majesty's Theatre, London, which engagement lasted one year; then followed a season with Comyas Carr in a series of old English plays, in comedy parts, then followed another season at His Majesty's Theatre, playing comedy leads in the production of various Shakespearian dramas. In 1910, Mr. Dunham came to the United States and filled his first moving picture engagement in that year with the Universal-Bison "101" in character parts under the direction of Wilfred Lucas. Now engaged playing eccentric comedy leads in the "Joker Comedy Series."

Address: Universal Film Manufacturing Company, Hollywood, Cal.

HOOVER PHOTO

LOUISE FAZENDA. Born in Lafayette, Ind., June 17, 1895. Made her first appearance before the public in dramatic stock with Miss Del Valle in Los Angeles, Cal., and later with Virginia Bersac. In 1912, Miss Fazenda joined the Universal Company, Hollywood, Cal., playing dramatic roles under direction of Mr. Lucas. One of Miss Fazenda's great assets is her versatility, being able to play ingenues, characters, dramatic and comedy roles with equal facility. She is now playing comedy leads opposite Max Asher, in the 'Joker Comedy Series," direction of Mr. Curtis. Possessed of a sunny, cheerful disposition, and always an earnest and enthusiastic worker, Miss Fazenda is exceptionally popular with all who have met her in addition to having countless admirers on the screen.

Address: Universal Film Company, Hollywood, Cal.

HOOVER PHOTO

FRANCIS FORD. Born in Portland, Me., August 15, 1884. Following long engagements in stock in various towns Mr. Ford joined the original Nestor Company with Al Christie and Milton Fahrney—then to Melies Star Films as leading man and assistant director, afterwards becoming director. Leaving Melies he went to the New York Motion Picture Co. as director and leading man, producing some remarkable photoplays, portraying big battle scenes. Francis Ford then went to the Universal, producing and playing leads opposite Grace Cunard in the original 101 Bison Company. Some of his notable productions are "My Lady Raffles Series," playing Detective Kelly; and "Lucile Love" serial, featuring Grace Cunard. Mr. Ford is known as "The Director with a Heart," always trying to do something for the men and women under him so as to make their work easier and more congenial. Owing to his remarkable skill and technique Mr. Ford is fast establishing a big reputation for himself as a director.

Address: Universal Film Company, Hollywood, Cal

VICTORIA FORDE. Born in New York, 1897. There are few, if any, actresses of Miss Forde's age that have had more theatrical experience than she has had, for she faced the footlights at the age of four years with her mother in "The Desperate Chance," and before going to St. Catherine's Convent in 1908 she filled the following engagements: With John Drew for two seasons, in "His House in Order," playing the boy role Direk; taking the part of Danny in Chauncy Alcott's production "Terrance"; appearing with Maxine Elliott in "Her Own Way," playing Toots; playing boy roles with Blanche Walsh Company, and going into vaudeville with her mother in a sketch called "Mrs. Danforth's Experience." After leaving St. Catherine's Convent in 1910, she appeared in the title role of Mr. Stearn's production, "Polly of the Circus." Miss Forde began her picture experience with the Nestor Company of New York in 1911, under the direction of Mr. Christie; later coming to Los Angeles and joining the Universal Company under the direction of Mr. Turner; then after a short stay with the Albuquerque Company, returned to the Universal Company under the direction of Mr. Christie, where she is now engaged, playing comedy leads.

Address: Universal Film Company, Hollywood, Cal.

RAYMOND GALLAGHER. Born April 17, 1889. Before joining the moving pictures, had ten years of theatrical experience, playing in some of the very best stock and road companies, being leading man in "The Wolf," "Miss Temple's Telegram" and "The Girl of the Golden West." It was while playing at the Alcazar Theatre that Mr. Melies first saw Mr. Gallagher, and immediately offered him big inducements to join the moving pictures, and persuaded him to tour the world with him. This lasted one year. Then he joined the Lubin Company, with whom he was for over a year. Afterwards he associated himself with the Universal Company, where he is at present engaged as leading man for the Powers Brand, Universal Film Company.

Address: Universal Film Company, Hollywood, Cal.

LOUISE GLAUM. Born in Washington, D. C. First theatrical engagement playing ingenue part in "Why Girls Leave Home." After playing small parts for a little time she took the part of Gladys in "The House of a Thousand Candles." Then followed an engagement with the Imperial Stock Company for one year, playing in the "Squaw Man" and "The Servant in the House." Her first work before the camera was with the Pathe Company, playing Indian parts. Leaving the Pathe Company, she joined the Nestor Company, playing comedy leads; then went to the Kay-Bee, then to Kalem, playing opposite Carlyle Blackwell. From there to the Universal Company, where she is at present playing comedy leads under direction of Harry Edwards.

Address: Universal Film Company, Hollywood, Cal.

BERT HADLEY. Born in Walla Walla, Wash., April 12, 1882. First theatrical experience was in stock in Lewiston, Idaho, then two years with the Dell Lawrence Stock Company, playing "heavies." Following this engagement, Mr. Hadley joined the Curtis Comedy Company, Spokane, Wash., where he was engaged for one year, after which he played leads with William Russell and Drew in Seattle, Wash. His last experience on the legitimate stage was two seasons' engagement with Myrtle Vane in Seattle, San Diego and El Paso, Texas. Mr. Hadley's moving picture experience dates from 1912, when he joined the Kay-Bee-Broncho in Santa Monica, during which time his chief pictures were "A Forlorn Hope," in which he played the part of road agent; also doing exceptionally fine work as the spy in "A War-time Mother's Sacrifice." After an engagement of nine months with the Kay-Bee, Mr. Hadley associated himself with Carlyle Blackwell Kalem Company, where he made a great success in playing the convict in "A Convict's Story." Following an engagement with the Kalem Company under Director John McGowan, he associated himself with the Universal Company, where he is now engaged, playing leads under direction Lloyd Ingraham.

Address: Universal Film Company, Hollywood, Cal.

HOOVER PHOTO

RAY HANFORD. Born September 16, 1887. His first appearance on the theatrical stage was in Oakland at Ye Liberty Theatre, which engagement in stock lasted two years and a half, playing mostly character roles, with much success. Following this engagement, Mr. Hanford associated himself with well known companies and for a period of four years and a half played in almost every city of any consequence, in character parts. In November, 1913, he identified himself with the Universal Film Company, where he is now in character portrayals.

Address: Universal Film Manufacturing Company, Hollywood, Cal.

LLOYD INGRAHAM. Mr. Ingraham's first theatrical experience was in 1889, playing juvenile parts with Robert Buchanan, remaining with him for seven years. In 1906 Mr. Ingraham associated himself with George W. Hamler, showing under the name of Hamler & Ingraham in repertoire; then followed a three season's engagement under E. V. Stairs in "Three Musketeers" and "Prince Otto." Two seasons in "Alphonse & Gaston" and later in stock at the Majestic Theatre, Los Angeles. From there Mr. Ingraham went to the Liberty Theatre in Oakland, Cal., in stock, and then became Director to Busch Temple, Chicago; Burwood's Theatre. Omaha, and the Lois Theatre in Seattle. His first appearance before the camera was in 1912 with the Universal Film Company, then to the Essanay Company, and finally back to the Universal as director to the Powers Brand, where he is at present engaged.

Address: Universal Film Company, Hollywood, Cal.

JACK WARREN KERRIGAN. Born in Lamsatt, Ky., 1889. Has been in the moving pictures five years, after having enjoyed a most successful experience on the legitimate stage. His first theatrical experience was playing juvenile leads with Clay Clement in his production of "Sam Houston." He also played juvenile leads in "Brown of Harvard" and "The Master Key." Following these engagements he was featured in "The Road to Yesterday." Started his moving picture career by joining the Essanay, which he left to associate himself with the American Film Company at its inception. Stayed with this company three years, playing leads in every picture they produced during this time. Following his engagement with the American, he joined the Universal Company, where he is now being featured. Mr. Kerrigan is a peer in his profession. The part which probably furnishes the greatest scope for Mr. Kerrigan's effective work is his Samson in "Samson and Delilah." Among hundreds of others may be mentioned "Rory o' the Bogs," "The Restless Spirit," "Dread Inheritance," etc., etc. Mr. Kerrigan is also an all-round athlete, being a good runner, excellent swimmer, fine boxer, and a daring horseman.

Address: Universal Company, Hollywood, Cal.

JOE KING. His picture experience includes engagements with New York Motion Picture Company (Kay-Bee, Bronco, Domino Brands), Selig and Universal, playing leads.

Address: Universal Film Company, Hollywood, Cal.

GEORGE LARKIN. Born November 11, 1889. Coming from a family of acrobats, Mr. Larkin inherited the same proclivities, and at the age of six started his career as an acrobat, following this line until the age of sixteen, when he went into vaudeville for two seasons, playing comedy and musical sketches, after which he worked with the Temple Stock Company and Proctor Stock Company. Entered the picture game with Edison Company, where he stayed two years; then followed engagements of a year and a half each with the Pathe Company and Eclair Company. While with the Pathe Company he was nicknamed "Daredevil" Larkin. His most spectacular fete was pretending to be shot and falling off a motorcycle going forty miles an hour. His most successful pictures while he was East were "Cheyenne Brave," "Under Both Flags," "A Choice by Accident," "The Wager," etc. Mr. Larkin is now engaged with the Universal Company, Los Angeles, Cal., playing leads, his latest success being in the celebrated production of "The Trey o' Hearts," playing opposite Cleo Madison.

Address: Universal Film Company, Hollywood, Cal.

ANNA LITTLE. Born in Siskiyou County, California, February 7, 1891. First theatrical engagement three years prima donna with Ferris Hartman Opera Company, after which she joined the moving pictures, associating herself with the Essanay, playing leads and character. Second moving picture engagement Bison, leads and character. Special success in Indian parts. At present playing leads under direction Otis Turner, Universal Film Manufacturing Company.

Address: Universal Film Manufacturing Company, Hollywood, Cal.

FRANK LLOYD. Born in England in 1887. First theatrical engagement with Lyric Stock Company, London, England, in 1901. First moving picture engagement in 1913 with Phillips Smalley, Rex Brand. At present playing leads under direction of Otis Turner, release brand Gold Seal and "101" Bison. Recognized as being one of the foremost "heavy" and character actors in motion pictures. A good rider, swimmer, oarsman and all-round athlete. Has been featured in many different parts and while on the legitimate stage was a great delineator of different tongues.

Address: Universal Film Company, Hollywood, Cal.

WILFRED VAN NORMAN LUCAS. Born in Ontario, Canada, January 30, 1871. Graduate of McGill College, Montreal, Canada. Played in grand opera 1888 to 1895, in which year he entered the dramatic field, playing Marcus Vinicius in "Quo Vadis" in the Whitney & Knowles production for two years; then was for three seasons with his own stock company, when he became a stage director for Kirke La Shelle for two years, staging the great comedy, "Heir to the Hoorah," and originating the part of Bud Young. after which Mr. Lucas was for five years with Henry B. Harris as stage director and leading man with Rose Stahl in "The Chorus Lady," originating the part of Dan Mallory. Entered the moving pictures with the Biograph Company under D. W. Griffith at the largest salary up to then paid to a regular motion picture actor. Was with the Biograph Company two years as leading man and one year as director. Then followed engagements as director in turn with the Universal, Keystone, Criterion and back to the Universal, where he is now engaged making special features under brand Gold Seal De Luxe.

Address: Universal Film Company, Hollywood, Cal.

MURDOCK J. MacQUARRIE. Universal character star. To Mr. MacQuarrie alone belongs the distinction of being the only character actor in the moving picture world who is being starred and featured in leading character parts. Perhaps the best tribute to his wonderful talent is expressed in the following words which Mr. Carl Laemmle, president of the Universal Film Manufacturing Company, issued to the public before the release of the celebrated picture, "The Hopes of Blind Alley":

"I want you to note the superb work done by Murdock MacQuarrie in 'The Hopes of Blind Alley,' a '101' Bison feature soon to be released. Mr. MacQuarrie has evidenced his genius and versatility in every picture in which I ever saw him, but he never had quite such a good chance to show his wares as in 'The Hopes of Blind Alley.' Possibly I am chicken-hearted, but I must confess that Mr. MacQuarrie brought the tears to my eyes. Think of it! tears from a film manufacturer."

Address: Universal Film Company, Hollywood, Cal.

CLEO MADISON. Born in Armington, Ill., 1899. First stage experience was in the production of Capt. Swift in 1907, playing emotional leads, then with the Morosco Company, playing seconds. In 1910 she appeared with James K. Hackett in summer stock, playing various roles, and later with Virginia Harned. For quite a period afterwards Miss Madison was featured in stock as leading woman in most of the coast cities. In 1913 she entered the motion pictures, joining the Universal Company, under the direction of Phillips Smalley, Rex Brand, then under the direction of Mr. Turner, appearing as leading woman in the Pirate Series, afterwards playing leads with Jack Kerrigan, and now has her own company, under the direction of Mr. Lucas, her latest success being in "The Trey o' Hearts."

Address: Universal Film Company, Hollywood, Cal.

GDNA MASON. Born in San Francisco, Cal., September 22, 1892. First theatrical engagement with the Tivoli Opera Company. Then with Fischer's Musical Comedy Company as prima donna; then followed a season playing with Tom Karl in the Original Bostonians. Her last theatrical engagement before joining the silent drama was with the Edgar Temple Opera Company, Los Angeles. Miss Mason's first moving picture engagement was with the Bison Company, playing leads; then followed an engagement of one year with Pathe Western, playing leads, after which she associated herself with the Universal, playing leads under direction of Otis Turner for a year and a half. At present engaged playing leads under direction George Giblin.

Address: Universal Film Manufacturing Company, Hollywood, Cal.

FRANCIS J. McDONALD. Born in Erlanger, Kentucky, August 22, 1889. Started his theatrical career with the Forepaugh Stock Company in Cincinnati, remaining with them for eight months, then came to the Pacific Coast and filled a season's engagement with the Lois Stock Company, Seattle, Washington, which led to a three years' engagement with Virginia Brissac Company in San Diego and Honolulu, following which he was for one season as juvenile leading man with the American Stock Company in Spokane. First motion picture engagement was with Marian Leonard, Monopole Company, Hollywood, Cal., then following an engagement of one and one-half years with Universal Company; went to the Balboa Film Company, Long Beach, Cal., and played heavy leads under direction Bert Bracken, finally associating himself with Universal Company, playing juvenile leads under direction Lloyd Ingraham, where he is at present engaged.

Address: Photoplayers' Club, Los Angeles, Cal.

BESS MEREDYTH. Born in Buffalo, N. Y., and made her first appearance on the stage in stock with the Baldwin Melville Company in Buffalo, playing ingenue leads with Wm. Lawrence, afterwards appearing in vaudeville in dramatic sketches. Joined the moving pictures in 1912 with the Biograph Company. In 1913, Miss Meredyth came to Los Angeles, Cal., and associated herself with the Universal Company, Powers brand, where she has been ever since. Miss Meredyth is one of the best known comedy stars appearing on the screen today. Some of her recent successes may be seen in the following well-known productions: "Across the Veldt," "The Forbidden Room," "The Mystery of Wickham Hall," "The Severed Hand," etc. She is not only an actress of exceptional merit, but is a writer of many scenarios in which she appears. She is also a lover of all outdoor sports, being an accomplished horsewoman and swimmer.

Address: Universal Company, Hollywood, Cal.

HOOVER PHOTO

LAURA OAKLEY. Born in Oakland, Cal., Miss Oakley's theatrical career dates from the age of twelve, when she appeared at the Tivoli Opera House in San Francisco, in a musical comedy, remaining there for a period of four years, when she accepted an engagement with the Bostonians lasting six years. Her next engagement was with the Kolb and Dill Company in musical comedy, remaining with them four years. Miss Oakley's first appearance in moving pictures was with the Imp Company, in character parts, under the direction of Fred Mace; from there to the Keystone Company, and for the past two years with the Universal Film Company, Los Angeles, playing character parts. Miss Oakley is possessed of a beautiful contralto voice of great range, and she has the unique distinction of being the only "Lady Chief of Police" in the world, being elected in 1913 as "Chief" of "Universal City," her official title being recognized and supported by the police department of Los Angeles.

Address: Universal Film Company, Los Angeles, Cal.

HERBERT RAWLINSON. Born in Brighton, England, 1885. As a boy, he made his first appearance with Hayden Cofyn in "Robin Hood," at Drury Lane Theatre, London. Spent three years in France at the College of St. Servan. Returned to England with a thorough mastery of the French language. Came to America to study scientific farming, but the stage held a previous claim. Has had a varied career, embracing repertoire, vaudeville, musical comedy and stock, his last theatrical appearance being at the Belasco Theatre, Los Angeles, under Oliver Morosco. Mr. Rawlinson is one of the best known leading men in the moving picture business today. Joined the Selig Polyscope Company, remaining two and a half years. Then followed special engagement as Humphrey Van Weyden in Jack London's seven-reel production of the "Sea Wolf." At present under two-year contract with the Universal Film Company as featured leading man in the famous Otis Turner productions, releasing under Gold Seal brand. He is a champion swimmer and diver and all-round athlete. These assets, combined with a strong personality and a thorough knowledge of the technique of acting, has made him a strong factor in the picture world, and a big favorite with the fans.

Address: Universal Film Company, Hollywood, Cal.

BETTY SCHADE. Born in Berlin, November 22, 1891. First picture engagement was with the Essanay, where she took general utility parts for one and a half years, after which she played leads for six months with the American Film Company. Then followed an engagement of one year in general utility role with Selig Company, Los Angeles, after which she went to Honolulu under direction of Henry McCrae, Bison Brand, and is now engaged with the Universal Film Company, playing general utility parts.

Address: Universal Film Manufacturing Company, Hollywood, Cal.

VERA MILDRED SISSON. Born in Salt Lake City, Utah, 1895. Educated at Denver, Colo., coming to Los Angeles in 1913, when she joined the Universal Company, playing comedy leads under the direction of J. H. MacDonald, later going to the Majestic Company, playing leads opposite William Garwood, and finally returned to the Universal Company, playing comedy leads under the direction of Don MacDonald, and is at present engaged in playing ingenue leads with Jack Kerrigan. One of Miss Sisson's best successes in the pictures was her portrayal of Natalie in the "Bolted Door." She is one of the few who have risen to prominence in the silent drama without first having a preliminary experience in the legitimate. She is a niece of J. H. MacDonald, one of the foremost directors in the business.

Address: Universal Film Company, Hollywood, Cal.

GVLYN THATCHER. One of the most versatile and original actresses now devoting their talents to the moving picture plays. Miss Thatcher before becoming associated with the silent drama was known and loved by all from Coast to Coast as "The Irish Lady." Miss Thatcher has a wonderful personality and her character impersonations are marvelous, and practically unlimited in scope, ranging from a grand dame to a nigger mammy. This has naturally proven a wonderful asset to her in her picture work. Prior to her association with the Universal Players, she was associated with the Frontier Company for over a year and a half in character parts. She is now with the Universal Company under direction Harry Edwards and it is needless to say is as popular on the screen as she was on the stage.

Address: Universal Film Manufacturing Company, Hollywood, Cal.

BOB VERNON. Born in Chicago, Ill., 1897. The youngest character man in the business.

HOOVER PHOTO

MARIE WALCAMP. Born in Dennison, Ohio, 1894. Gained her theatrical experience by playing in stock in musical comedy on the Pacific Coast and also some large eastern cities. Now engaged with Universal Film Company under the direction of Henry McRae, helping in the production of the sensational "101" Bison dramas. Miss Walcamp is well known for the absolutely fearless deeds she performs in her work, thinking nothing of jumping overboard in mid-ocean at a height of forty feet, as is seen in one of the scenes in "Our Enemy's Spy," taken on the return trip from Honolulu, where the company had been to make a series of Hawaiian scenes. We would also mention the raid of the "Human Tigers," "In the Coil of the Python," and "From the Lion's Jaw," as exemplifying the character of the work Miss Walcamp does.

Address: Universal Film Company, Hollywood, Cal.

HOOVER PHOTO

HULE WARRENTON. Born in Flint, Mich., June 22, 1863. Miss Warrenton first appeared on the stage when she was just old enough to walk, and continued playing child parts in company with her mother until the age of eight, when she went to school until she was fifteen, then taking a course of elocution under James E. Murdock, and in 1879 she had her own company en tour, playing leads in repertoire under the management of Sheridan Corbyn for one year, afterwards playing in stock with her father through the south for three years, and in 1887 accepted a position for two years as teacher of elocution and voice culture at St. Mary's Academy, Notre Dame, Ind., after which she toured the United States, Canada and Europe in reading and dramatic recitals for five years. Returning, she was leading woman with W. V. Ranons in Shakespearean repertoire for two years, and five years in stock with Ulrich Stock Company, Los Angeles, Cal. Joined Universal Company in 1912 as leading character woman under Mr. Davis, and is now playing character parts under Henry McRae. Miss Warrenton is well known on the screen and is exceptionally popular with all her associates.

Address: Universal Film Company, Hollywood, Cal.

HOOVER PHOTO

WILLIAM WORTHINGTON. Born and educated in Troy, New York. Graduate of Rensselaer Polytechnic Institute, being a member of the D K. E. Fraternity. His first stage experience was in stock in Troy and Albany, afterwards going to New York City, where he appeared for several years under some of the best managers, afterwards deciding to take up a grand opera career. Mr. Worthington spent several years in Europe, studying under some of the best masters of voice culture. While in Germany he met and married his present wife, who was Miss Elmer Frauenholz of San Francisco, Cal., who was at that time also studying abroad. Besides his musical education, while in Europe he mastered French and German, which languages he speaks fluently. On his return to America he took up an operatic and concert career, his last engegement being with Henry W. Savage as stage director and dramatic player for three seasons. Was engaged direct from "The Everywoman Company" while playing the coast in 1913 by the Universal Company, Los Angeles, where he now is playing leads and characters. Among his recent successes are Damon in "Damon and Pythias," General Washington in "J. Fennimore Cooper's Spy," and Thenright in Clara Louise Burnham's "The Open Shutters." Address: Universal Film Company, Hollywood, Cal.

ROBERT LEONARD. Born in Chicago, 1889. Some of his many theatrical experiences consist of stock engagements with Trixie Friganza, Ferris Hartman, Joseph Murphy, Arthur Cunningham; Oliver Morosco, etc. Joined Selig 1906; then back to the legitimate, finally joining the Universal forces 1912, where he is playing leads and directing Rex Brand productions. He also writes most of his own scenarios.

Address: Universal Film Company, Hollywood, Cal.

ALLAN FORREST. Born in New York, September 1, 1890. Started his theatrical career by playing a two years' vaudeville engagement with James J. Morrison, following which he played juvenile leads in stock in Cleveland, Ohio, and several other large Eastern cities. Began his picture experience by joining the Powers Feature Film Company, playing chiefly in fairy tales. Now under direction of Robert Leonard.

Address: Universal Film Company, Hollywood, Cal.

HARRY CARTER. Born in Louisville, Ky., 1879. Harry Carter has appeared with some of the best known stars on the American stage, and has also created many parts on the New York stage, appearing under the management, at various times, of Klaw & Erlanger, Charles Frohman, Charles Dillingham, Henry W. Savage, Shuberts, and others. Mr. Carter is now playing leading heavies with the Robert Leonard Rex Company. Address: Universal Film Company, Hollywood, Cal.

OLLA HALL. Born in New York, March 17, 1896. Her first professional appearance was in 1911, playing a child part with David Warfield in "The Grand Army Man," management David Belasco. After a short engagement with the Vitagraph Co. in New York, and the Reliance Co., Miss Hall associated herself with the Universal Co., Los Angeles, where she is now engaged as leading woman in "Rex Brand" pictures, direction Robert Leonard. Address: Universal Film Co., Hollywood, Cal.

WILLIAM CLIFFORD. Born in New Orleans, La., June 27, 1887. Went on the stage at the age of twenty-one and has since supported most of the classic stars of the day, starring in his own productions. Entered silent drama January, 1910, successively with Pathe, Kalem and Melies. Then followed engagement as leading man with New York Motion Picture Company. For the past two years has been at head of "101" Bison, Universal Film Company.

Address: Universal Co., Hollywood, Cal.

HENRY McCRAE. Born in Toronto, Canada. Entered the silent drama in 1909, as director with Selig Co., Chicago, coming to Los Angeles in 1911. Joined the Universal forces in 1912, where he is now engaged, writing his own scenarios and directing their production. Mr. McCrae and his company spent three months in the Hawaiian Islands, securing pictures and data for the production of "The Nation's Peril," "Tribal War in the South Seas," etc.

Address: Henry McCrae, Hollywood, Cal.

REX DE ROSELLI. Born in Sevilla, Spain. Entered the motion pictures with Selig Company, Chicago, playing various leads with them for three years, then coming to the Universal in 1913, under the direction of Otis Turner. Now with 101 Bison, playing character leads and having full charge of all plays where wild animals are featured.

Address: Universal Film Company, Hollywood, Cal.

Asona Films Company

Hollywood, California

EUGENIE FORDE. Born and educated in New York City. First appearance on the legitimate stage in 1898 with the George Monroe Company, New York City. From this date until she joined the silent drama in 1911, Miss Forde was associated with some of the most successful dramatical productions ever produced on the American stage, appearing with such stars as Chauncey Olcott, William Faversham, Blanche Walsh and many others, playing almost entirely emotional and character roles. Her first appearance with the moving pictures was in 1911, when she played the role of Rosemond in "The Desperate Desmond" series, produced by the Nestor Company, with whom she was associated for nearly two years, leaving them to join the Bison "101," and since the first of the year has associated herself with the Usona Company, where she is at present engaged. Miss Forde has a most charming personality, hosts of friends and admirers, and is considered one of the most versatile artists in silent drama in character parts—from "Rosemond," the beautiful girl, to old "Aunt Scraggs," the spinster.

Address: 1600 Bronson Avenue, Hollywood, Cal.

VIRGINIA KIRTLEY. Born in Bowling Green, Mo., 1899. First theatrical engagement at the Burbank Theatre, Los Angeles, in stock with Florence Stone in 1910, playing ingenue roles. In 1912 joined moving pictures, playing leads successively with the Imp Company, Nestor Comedy Company and Keystone. On January 1, 1914, accepted engagement with Usona Co. as leading lady under the direction of Mr. Burton King. Address: Usona Co., Glendale, Los Angeles, Cal.

ROBYN ADAIR. Born in Miles City, Mont., in 1885. After playing juvenile parts in many stock companies throughout the East, went into vaudeville for six years, taking part in dramatic playlets; started his picture experience with Selig Company in Chicago in 1906, one and a half years; then followed engagements with the Essanay and Lubin for two years in Arizona. Now engaged playing leads with the Usona Company.

Address: Usona Film Co., Glendale, Cal.

LEO PIERSON. Formerly of Belasco and Burbank Stock Companies, Los Angeles, Cal., also stock in Honolulu, and a tour of Australia and New Zealand. Later joined Melies Film Company on their Oriental and South Sea jaunt of one year, returning as juvenile and assistant director to Burton L. King of the Usona Film Company.

Address: Usona Film Company, Glendale, Cal.

BURTON L. KING. Producer of Feature Films.

Address: Usona Film Company, Glendale, Cal.

Vitagraph Western Company
Santa Monica, California

MARGARET GIBSON. Born in Colorado Springs, Colo., September 14, 1895. Her first bona fide theatrical engagement was playing a child's part when about 12 years old; this was in Denver, Colo. Later on she made several tours through the Western country, playing vaudeville engagements. Before she was 15 she was ingenue and soubrette in a permanent stock company in Colorado Springs, during which time she portrayed nearly one hundred different parts. Miss Gibson joined the forces of the Western Vitagraph Co. in 1912, and for several weeks portrayed minor parts in the pictures, but was soon given a leading part which she demonstrated her right to play. She has never appeared in any other film company. Some of her more recent successes are the leads in "The Love of Tokiwa," "The Hidden House," "Bianca," "Back to Eden," "The Kiss," "Marweea the Half Breed," and many others. Miss Gibson has appeared in over one hundred Vitagraph pictures. Miss Gibson is essentially a Western girl, being a splendid horsewoman, a skillful automobile driver and a lover of all outdoor pastimes.

Address: Vitagraph Co., Santa Monica, Cal.

ANNE SCHAEFER. Born in St. Louis, Mo. Miss Schaefer first started under Lawrence Hanley, with whom she played for three seasons with the Imperial Stock Company at the Hanley Theatre, St. Louis. She also filled season engagements at the Suburban Garden, Grand Avenue Garden and Koerner's Garden, St. Louis, and before associating herself with the silent drama was leading woman with Louis James in Shakespearean repertoire, having played in every Shakespearean play with the exception of "Macbeth." Previous to Miss Schaefer's joining the Vitagraph Western forces she was for two years at the Eastern studio, making her connection with the Vitagraph Company five years in all. Miss Schaefer's ability has marked her as one of the most useful women appearing before the camera. Her portrayal of strong womanly characters and her great intensity shown in Western parts has won for her countless friends and admirers. Among her most recent successes are "How States Are Made," "Angel of the Desert," "Anne of the Golden Heart," "Johanna the Barbarian," and many others.

Address: Vitagraph Western Company, Santa Monica, Cal.

GEORGE C. STANLEY. Born January 29, 1875, in San Francisco, Cal. While a boy, studied voice culture and in consequence is possessed of a very rich baritone voice. His first engagement as a boy was with Haverly's minstrels. Then followed a two seasons' engagement with Henderson's Extravaganza Companies (Pike Company, Valerga Company, Carl Marten Company, Duff Company), after which he filled dramatic engagements with Morosco Company, San Francisco; Joe Haworth and Ward & James en tour. Previous to joining the silent drama, Mr. Stanley was engaged in various vaudeville, stock and repertoire companies, his last engagement being with Mack Leone Company, Salt Lake City. His five years' experience in the pictures consists of engagements with Pathe, Lubin, Universal and Vitagraph Western, which latter company he has been with for three years. Mr. Stanley was director at both the Lubin and Universal and is now engaged with the Vitagraph as actor and director. Some of his most recent successes have been in "Sandy and Shorty Series," "Triumph of Right," "Two Brothers," "Too Much Wooing of Handsome Dan," etc., in all of which he played leads; also "Little Sheriff" and "Power to Forgive," both of which he directed and acted. Address: Vitagraph Company, Santa Monica, Cal.

ALFRED VOSBURGH. Born in Chicago, Ill., March 19, 1890. Gained his professional experience in stock with the Forepaugh Stock Co. for one year, afterwards filling a one year's engagement with the Woodward Stock Co. in Kansas City, following which he played leads with Estelle Allen as feature in "Barriers Burned Away" en tour. Prior to joining the silent drama Mr. Vosburgh filled a season's engagement over Stair and Havelin time. In 1912 he joined the forces of the New York Motion Picture Co. (Broncho and K.-B. brands), with whom he stayed one year, during which time his principal successes were the leads in "Greenhorn," "Ironmaster," etc. Mr. Vosburgh then associated himself with the Vitagraph western forces, with whom he has been for the past year. Mr. Vosburgh, by dint of his natural ability, coupled with his devotion to his work, is fast becoming one of the foremost in his profession.

Address: Vitagraph Co., Santa Monica, Cal.

Miscellaneous

The following were received too late for classification, or were at the time *of* going to press, contemplating making changes in their companies.

ESTELLE ALLEN. Born in Portland, Ore., January 5, 1895. Although not yet twenty years old, Miss Allen has had as much experience on the stage as many others in the same profession who are nearly twice her age, for the reason that she has been appearing on the dramatic stage nearly all her life, but her first bona fide engagement was in "Little Lord Fauntleroy" at the age of seven with Corse Paton in Brooklyn. Four years ago Miss Allen was persuaded to join the Edison forces, playing leads with Mary Fuller under direction of Oscar Apfel. After remaining with the Edison Company three months she returned to the legitimate again for another two years' engagement, when she again entered the silent drama—this time with the New York Motion Picture Company. Some of her numerous successes on the legitimate were a three years' engagement on Stair & Havelin Circuit—starring for one and one-half seasons in "Prince of Patches." Leading lady in "Barriers Burned Away," en tour, and stock engagements in Chicago, St. Louis and many other large Eastern cities. During her association with the New York Motion Picture Company we might mention "The Flotsam" and "Highland Romance" as the photoplays which displayed to the best advantage the exceptional talents possessed by Miss Allen. She is shortly to return to her work in the silent drama.

Address: Santa Monica, Cal.

MIRIAM COOPER. Born in Baltimore, Md., November 7, 1894. Was educated at The Sacred Heart Convent in New York. Her first picture engagement was with the Biograph Company, New York, in the beginning of 1912, under the direction of D. W. Griffith, and after staying there four months she joined the Kalem forces in New York, playing leads, and accompanied the same company into Florida. Miss Cooper, during her association with the Kalem, filled all the parts which called for skill in both swimming and riding, as she is an expert on these lines. In addition, some of her notable successes during this period were in those well-known productions "Shenandoah" and "Uncle Tom's Cabin." She came West in January, 1914, and joined the Mutual Film Corporation and since then amongst many others has taken part in those world-famed productions, "Home, Sweet Home" and "The Clansman." Miss Cooper possesses youth, beauty and talent—a combination which assures continued success.

Address: Mutual Film Corporation, Hollywood. Cal

CONSTANCE CRAWLEY. Started her stage career in England with Beerbohm Tree, remaining with him for three years. Then followed a tour of South Africa, with Alfred Haviland, with a series of classic and Shakespearean plays. This tour was taken during the time of the South African war. On her return to London, played Roma in "The Eternal City," which was the rage of the British Isles. She then came to America and toured the States with "Everyman," afterwards presenting "A Florentine Tragedy" on the Orpheum circuit. Then folowed playing before the camera, the first picture being "Peleas and Melisande," with Arthur Maude, under J. Farrell McDonald, for the Universal Film Company. Among numerous photoplays that she has done remarkable work in may be mentioned "A Florentine Tragedy," "Bride of Lammermoor," "Mary Magdalene," "Jess," "Thais," and many others.

Address: 1128 West Twenty-eighth Street, Los Angeles, Cal.

TOM FORMAN. Born February 22, 1891. Began his professional career at the age of nine years, playing child parts in stock and traveling companies. At the age of eighteen was starring with his own company on the road, and in stock throughout the Middle West and the Coast, supported by Myrtle Vane, Louis Morrison and others. First picture engagement with the Kalem Company in 1913, playing leads under direction of J. P. McGowan. August, 1913, began producing for the Western Lubin Company, directing military pictures at the Presidio, San Francisco, using the regulars of the army in war scenes. These pictures were made by special arrangement between the Lubin Company and the War Department. A few of the pictures produced for the Lubin were "Vengeance is Mine," "Number Three," "The Doom of Duty," "The Signal," etc.

Address: 1032 Echo Park Avenue, Los Angeles, Cal.

HELEN K. FRENCH. Is a character actress of great renown and before joining the motion pictures a few of her experiences in the legitimate were supporting Grace George "In Old Kentucky," "Lovers' Lane," "Blue Jeans," etc. Started in motion pictures with original Bison Company under the direction of Chas. K. French, later playing character leads with Pathe Western. Mrs. French is also an excellent horsewoman and rower and very fond of all outdoor pastimes.

Address:

GRACE GORDON. Born in Galion, Ohio, December 20, 1891. First motion picture engagement with the New York Motion Picture Company, playing ingenue, juveniles and leads; later with the Keystone Comedies, playing ingenue, juveniles and leads under the directions of Mabel Normand, Mack Sinnet and Chas. Chaplin. Her last engagement was with Selig Company under direction Ed Le Saint.

Address: Dagmar Apartments, Los Angeles, Cal.

PHYLLIS GORDON. Born in Suffolk, Virginia. It is almost impossible for anyone of the same age as Miss Gordon to have any more theatrical experience than she has had for the reason that her stage experience began almost as soon as she was old enough to walk. Amongst her numerous engagements before joining the pictures may be mentioned—starring and co-starring with Eddie Foy in the musical extravaganza, "Up and Down Broadway," also with Louise Dressler in a big Drury Lane production of "Dick Whittington." Then, coming to the coast three years ago with Louise Dressler in "Tillie's Nightmare" and just prior to joining the moving pictures had an engagement in dramatic stock with Nat Goodwin at the Auditorium, Los Angeles, after which she filled a two years' engagement with Selig's, appearing chiefly in western animal pictures. Following this, she joined the Universal for one year, playing leads under the direction of Henry McRae. Then finally going over as leading lady to Mr. Nash when he and Big Otto started their new company in Los Angeles. Miss Gordon is very fond of all animals and spends most of her spare time in riding and other outdoor pastimes.

Address: Big Otto Ranch, Los Angeles, Cal.

EDITH JOHNSON. Born in Rochester, N. Y., August 10, 1894. Educated at high school and the Excelsior Commercial Institute of Rochester, N. Y. From the age of 13 until joining the motion pictures she used to pose for the Eastman Kodak Company of Rochester, N. Y., and other New York houses. This led to many invitations for her to associate herself with the motion pictures, until she finally joined the Selig Company in Chicago ten months ago. After staying with them for four months she came West to join their Western company, where she is at present engaged, playing leads under Mr. Grandon. Some of Miss Johnson's most recent successes have been in "Life's Crucible," "Heart's Desire," "Butterfly Wing," "The Lure o' the Windigo," etc., etc. Although Miss Johnson's experience in the moving pictures has not been of a long duration, yet she has on her side beauty, ambition and great natural talent and her work is creating a great deal of favorable comment.

Address: Selig Polyscope Company, Eastlake, Los Angeles, Cal.

NORMAN McDONALD. Director and producer.
Address: Photoplayers' Club, Los Angeles, Cal.

RICHARD STANTON. Formerly playing leads with Kay-Bee Company. Now directing his own company.

Address: New York Motion Picture Company, Santa Monica, Cal.

FELIX B. MODJESKA. Born in Omoha, Neb., August 6, 1887. Before joining the moving pictures, made a two years' tour with Madam Modjeska, his grandmother. His first experience in the moving pictures was with the Biograph under D. W. Griffith. Then followed an engagement with the Universal Film Company, which he left to join the New York Motion Picture Company, where he worked under Thos. H. Ince in "Domino," Broncho and Kay-Bee brands.

Address: 129 Jackson street, Glendale, Los Angeles, Cal.

EDWARD E. PETERS. Leading man with the Santa Barbara Motion Picture Company, under the direction of Henry Otto, was born April 21, 1887, and began his career as assistant to Phillips Smalley at the Universal West Coast Studios in 1913. Later appeared under the direction of Francis Ford at the Universal, and was for some time leading man for the Nash Motion Picture Company. Mr. Peters is also athletically inclined—excelling in nearly all outdoor sports, especially riding and swimming.

Address: Santa Barbara Motion Picture Company, Santa Barbara, Cal.

JOSEPH E. SINGLETON. Born in Australia in 1883. First theatrical experience under George Musgrave of Australia. Later played juveniles under J. C. Williamson, William Anderson, Bland Holt and Robert Courtnage of Drury Lane, London, England. Came to America in 1904, and prior to joining the moving picture business was engaged in stock with some of the largest stock companies in the States. First moving picture engagement fourteen months with the Universal Film Company; then followed a six months' engagement with Bosworth, Inc., and he has now just closed a contract with Jessie Laskey Feature Company, supporting Dustin Farnum, Edwin Ables and Edward Breese.

Address: Photoplayers Club, Los Angeles, Cal.

RED WING. Born in Nebraska, 1893. Her father was chief of the Sioux Indian Tribe. Was educated in Nebraska and started her picture experience with the forces of the New York Motion Picture Company under the direction of Chas. K. French, remaining there for one year. Her first picture was "The Cowboy's Narrow Escape." She then joined the Pathe Company, playing Indian leads and after remaining with them for three years joined the Laskey Features, her latest success being in "The Squaw Man."

LUCIUS J. HENDERSON. Born in Illinois. Early stage experience with Booth, Barrett, Modjeska and Salvini. Later "featured" in New York and throughout the country as the Actor-Pianist in "Friends." Entered the film business in August, 1910, as director for the Thanhouser Co. in New Rochelle, N. Y. With them until May, 1913, when he took charge of production for the Majestic Co. as managing director on Pacific coast. Address: Photoplayers' Club, Los Angeles, and The Players, New York City.

BUCK CONNORS. Born in San Saba, Texas, November 22, 1880. For four years was secretary for Buffalo Bill. Joined the Powers Picture Company, where for one year he played character and comedy leads. Then followed engagements with Pathe, Frontier Co., Lubin. Now engaged with Albuquerque Film Co., playing leads and character.

Address: Albuquerque Film Company, Los Angeles, Cal.